



Bonhams

Legacy of a Stateswoman: The Personal Collection of Senator Dianne Feinstein

Los Angeles | October 8, 2024



NOV 16 1990

JIMMY CARTER

11/7/90

To Diane Feinstein

Jae won some & lost some,
so I can share some of your
feelings. You have made me
and all of your other friends
very proud. Also, your cam-
paign has shaped the debate
and contributed greatly to the
future of California.

Rosalynn & I thought that
1980 was a tragedy for us, but
our lives since then have been
more full, productive, & enjoyable
than we ever dreamed. With
your stature & influence, you
and Dick can, I'm sure, have
the same experience.

Love, Jimmy Carter

Legacy of a Stateswoman:

The Personal Collection of Senator Dianne Feinstein

Los Angeles | Tuesday, October 8, 2024 | 10am PDT

BONHAMS

7601 W. Sunset Boulevard
Los Angeles CA 90046
[bonhams.com](https://www.bonhams.com)

SALE NUMBER

30071
Lots 1 - 280

AUCTION INFORMATION

Bonded pursuant to California Civil Code Sec. 1812.600;
Bond No. 57BSBGL080

ILLUSTRATIONS

Front Cover: Credit: SFSD History
Inside Front Cover: lot 226
Page 2: lot 228 (part)
Inside Back Cover: lot 138 (detail)
Back Cover: lot 77

PREVIEW

San Francisco

Monday, September 23, 10am-5pm
Tuesday, September 24, 10am-5pm
Wednesday, September 25, 10am-5pm
Thursday, September 26, 10am-5pm

Los Angeles

Friday, October 4, 12pm-5pm
Saturday, October 5, 12pm-5pm
Sunday, October 6, 12pm-5pm
Monday, October 7, 12pm-5pm

INQUIRIES

Books, Manuscripts & Memorabilia

Catherine Williamson
Vice President/Director
catherine.williamson@bonhams.com

Jewelry

Emily Waterfall
Head of Department
emily.waterfall@bonhams.com

Fine Art

Aaron Bastian
Director
calam.us@bonhams.com

Asian Works of Art

Hannah Thompson
Head of Department, West Coast
hannah.thompson@bonhams.com

Furniture & Decorations

Anna Hicks
Head of Department
anna.hicks@bonhams.com

BIDS

Bid online/APP

Register to bid online by visiting
www.bonhams.com/30071



Bid through the app. Download now for android and iOS

Alternatively, contact our Client Services department at:
bids.us@bonhams.com
+1 (323) 850 7500

IMPORTANT NOTICES

You will be required to provide a valid credit card in your name which must be verified before you are able to place bids. If you are placing bids on behalf of a company, please ensure you indicate this when registering. We reserve the right to request further information from you (including your government issued ID) where you are the successful bidder, in particular in relation to any lot where the purchase price is over \$10,000. Please note all successful corporate bidders will be required to provide additional information.

For telephone or absentee bids we require a completed Bidder Registration Form in advance of the sale. The Bidder Registration Form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email to the specialist department or to Client Services at bids.us@bonhams.com. Please note we cannot guarantee bids within 24 hours of the sale.

For all other enquiries, please contact our Client Services department on: 323-850-7500 or bids.us@bonhams.com.

SHIPPING & COLLECTION

All buyers will be extended a shipping quote within 5 business days following the sale. Lots marked "W" are oversized and therefore subject to alternative shipping methods. For further information, please refer to the Oversized Lots page.

If you wish to collect your purchases from a Bonhams US location, scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property. For your convenience, pre-allocated 30-minute slots are available Monday through Friday between 9am and 4.30pm. To schedule a collection, please contact our Client Services department at invoices.us@bonhams.com. If you are sending a third-party to collect, we will require authorization to release the property to the nominated party.

► **Giant letdown:** San Jose voters shout 'No!' to building a ballpark

► **Perot wild card:** He casts big shadow over Clinton, Bush victories

Women make history

ELECTION AT A GLANCE

President (A-1)

Democratic
Bill Clinton (49%)
Jerry Brown (40%)
Paul Tsongas (7%)
Eugene McCarthy (2%)

Republican

George Bush (74%)
Pat Buchanan (26%)

U.S. Senate (2-year) (A-1)

Democratic
Dianne Feinstein (58%)
Gray Davis (33%)
David Keating (5%)
Joe M. Alloto Jr. (5%)

Republican

John Seymour (51%)
William Dattmeyer (27%)
Jim Trinsky (13%)
William Allen (9%)

U.S. Senate (6-year) (A-1)

Democratic
Barbara Boxer (44%)
Leo McCarthy (31%)
Mel Levine (22%)

Republican

Bruce Herschensohn (38%)
Tom Campbell (36%)
Sonny Bono (17%)

House (Dist. 6) (A-12)

Democratic
Lynn Woolsey (26%)
Eric Koehnigshofer (19%)
Dennis Rice (17%)
Bennett Johnston Jr. (14%)

Republican

William Flaster (63%)

House (Dist. 14) (A-12)

Democratic
Anna Eshoo (41%)
Ted Lampert (36%)
Tom Nolan (14%)

Republican

Tom Hoenig (43%)
Dixon Ansett (19%)
Michael Malbach (16%)
Paul Biddle (13%)

Assembly (Dist. 12) (A-13)

Democratic
John Burton (73%)
Charles Grice (27%)

Republican

Steven Jenkins (100%)

Assembly (Dist. 13) (A-13)

Democratic
Willie Brown (81%)
Ellie Keyes (19%)

Republican

John Sidino (54%)
Max Woods (46%)

State senate (A-14)

Democrats
Milton Marks (72%)
Joseph Freitas Jr. (28%)

Republican

Bill Boerum (100%)

San Francisco

► San Franciscans decide Golden Gate Park is worth sprucing up, the Civic Center isn't, and City Hall is hot enough



Dianne Feinstein, left, and Barbara Boxer declare each other winners at the Burbank airport Wednesday.

Four strikes but Lurie's not out

Giants lose big in San Jose but there may be another San Francisco vote come November

By John Flinn
and Marty Graham
SPECIAL TO THE EXAMINER

SAN JOSE — Mired in an 0-for-4 slump at the ballot box, San Francisco Giants owner Bob Lurie so far refuses to say whether he will keep his team in town or pack up and leave.

Lurie, though, may get one more at-bat if San Francisco officials make good on their vow to place a downtown ballpark plan on the November ballot.

San Jose defeated Measure G Tuesday, the fourth time in five years that voters have dashed Lurie's hopes of escaping wind-whipped Candlestick Park — and it was his worst shellacking ever.

"Clearly the voters flipped off Bob Lurie," said Jack Davis, a San

Jose resident, "and they were

trounced by 54.5 percent to 45.5 percent.

It was so bad that Lurie conceded defeat with barely more than a third of the vote tallied.

The election was widely regarded as the last chance to keep the Giants in the Bay Area, but Tuesday night an obviously shaken Lurie said nothing about moving his team out of the area.

He didn't say anything about staying, either.

"Thousands of loyal Bay Area Giants fans who pinned their hopes on the success of this measure are again left to wonder about the future of the Giants," he told supporters at the San Jose Fairmont Hotel.

"As to the Giants' future," he said, "I don't have the answers tonight. We will take the time now to revisit the alternatives available to us and will come to some decision that's in the best interests of the Giants and their fans."

Lurie said he would have to talk to baseball Commissioner Fay Vincent and his fellow team owners before deciding what to do.

Previously, Vincent said he wouldn't stop the Giants from leav-

Voters demand: Change or get out

By Larry D. Hatfield
and George Rains
OF THE EXAMINER STAFF

In what increasingly appears to be part of a fundamental reordering of American politics, voters in

California and throughout the nation delivered a simple message Tuesday to the politicians: Change or get out.

"Californians and the American people have finally come to the point that they believe incremental change is not going to work," said Bruce Merrill, director of the Media Research Program at the Walter Cronkite School of Journalism at Arizona State

Feinstein, Boxer look to Senate; 'there's something more than politics going on out there'

By Carol Ness
OF THE EXAMINER STAFF

California women rode a tidal wave of voter discontent, abortion anxiety and gender politics straight into election history Tuesday.

The nominations of Barbara Boxer and Dianne Feinstein — the first female twin bill to run for Senate in one state in the nation's history — are just the top of the wave.

Women almost doubled their representation in California's congressional delegation, from the current three to at least five of the 52 seats. And 11 more women captured their party nominations — including Anna Eshoo on the Peninsula and Lynn Woolsey in Marin/Sonoma, two of the three with the best chances of winning in November.

"We've been making progress by ones and twos for 20 years and always saying 'this will be the year,'" said Harriett Woods, director of the National Women's Political Caucus.

"Finally it looks like this is the year for women to be elected."

"We're not only going to change the look of the Senate and the face of the Senate, we're going to change the Senate... (and) open doors that have been closed to so many people," a jubilant Boxer said Wednesday at a press conference with Feinstein.

Added Feinstein: "It's a little awesome. There's a feeling in the pit of my stomach that there's something more than politics going

[See WOMEN, A-9]

INSIDE

English actor Robert Morley dies



Robert Morley, witty heavyweight of stage and screen, suffers a stroke at 84. [A-19]

AIDS virus expected to infect 120 million
110 million adults and 10 million children will have HIV by the year 2000, an AIDS research group says. [A-2]

Perot signs on two top aides for the race

By John Jacobs
EXAMINER CHIEF POLITICAL WRITER

President Bush and Arkansas Gov. Bill Clinton have come to the end of successful primary campaign marathons, but the emergence of a popular and aggressive third candidate means that neither can afford to take a breather.

With the votes from California and five other primary states barely counted, independent candidate Ross Perot's campaign accelerated Wednesday, with the news that he has hired two Washington veterans — one from the Carter White House, the other a close aide to Bush and President Ronald Reagan — to manage his campaign.

Perot spokesman James Squires said former Carter aide Hamilton Jordan and Reagan-Bush strategist Ed Rollins would appear at a Wednesday afternoon news conference in Dallas announcing their appointments.

Perot, a Texas-based computer industry billionaire who has not formally announced his candidacy, cast a long shadow over the Bush and Clinton campaigns in Tuesday's votes.

California exit polls showed Perot leading Clinton, [See PRESIDENT, A-18]

How the counties voted in the presidential primary [Back Page]



Hamilton Jordan, former Carter aide, to join Perot campaign.

“Do not cry. No matter what.”

- Dianne Feinstein

The late Senator Dianne Feinstein broke so many boundaries in politics it is difficult to keep track of them: she was the first Jewish woman to serve on the San Francisco Board of Supervisors; the first woman to serve as Mayor of San Francisco; the first woman to serve as U.S. Senator from the Golden State and the first Jewish woman to serve in the United States Senate, to name just a few. But throughout her remarkable career, there have been setbacks: Feinstein lost her first two runs for Mayor in the 1970s, was passed over for the Democratic Vice-Presidential slot in 1984 and 2000, and in 1990 lost a hard-fought race for Governor of California. Somehow, however, Dianne Feinstein always managed to bounce back.

Feinstein's life was also touched by intense tragedy, both personal and professional: her childhood was marred by her mother's struggles with mental illness; an early marriage ended in a bitter divorce; her beloved second husband died of cancer just as her career was ascending. And, most famously, Feinstein was at the center of two of the darkest events in San Francisco history: the Jim Jones massacre in Guyana in 1978 which devastated the city that had been home to Jones' church, and the assassination of Mayor George Moscone and Supervisor Harvey Milk, the latter happening just outside of Dianne's office. Feinstein was the first person to see Harvey Milk's body, and her address to a distraught city immediately after propelled her into the national spotlight as the face of outrage at the epidemic of gun violence.

The Senator's third husband, the late Richard Blum, was himself a successful and accomplished man who founded Blum Capital Partners, Blum also served on the University of California's Board of Regents for decades, as well as other state and federal boards and advisory committees. Blum was an important donor and fundraiser, not just for Feinstein but for the Democratic Party at large. He counted all of the Democratic Presidents of the last 50 years as friends, but was especially close to Jimmy Carter, his jogging buddy. Blum's greatest passion was for Tibet and Tibetan Buddhism, and his love of both led him to travel the world as a mountaineer and collector. Feinstein and Blum seem to have been the perfectly matched power couple, aligned in their politics, tastes, and desire to make the world a better place.

I think many of us knew women like Senator Feinstein: traditionally feminine but successful in a man's world; firm but also willing to seek consensus; a little prim, maybe, but very, very tough. In the early days of the women's movement, Feinstein was met with criticism for her centralist views, even though she was adamantly pro-choice, pro-child care, and pro-equality in the workplace. By crashing through the many glass ceilings in her way, women like the Senator showed a younger generation that feminism can express itself in many forms, both familiar and new—and the movement is stronger for it.

Bonhams is very pleased to offer the Collection of Senator Dianne Feinstein and her husband, Richard Blum. The sale includes jewelry and artwork from the Senator's personal collection, furniture and decorative arts from Feinstein and Blum's homes in San Francisco, Washington, D.C., and Lake Tahoe, Asian art collected by the couple on their travels around the world, and books, manuscripts and memorabilia from throughout Feinstein's groundbreaking political career.



1



3



2



1

CARTIER: AN 18K TRI-COLOR GOLD 'TRINITY' RING, 1990

Of yellow, white and rose gold, *signed Cartier, no. ET947 51, size 5 1/2*

\$800 - 1,200

2

CARTIER: A PAIR OF 18K TRI-COLOR GOLD 'TRINITY' EARRINGS

In yellow, white and rose gold, *signed Cartier, numbered C58908, length 3/4 in.*

\$500 - 700

3

A 14K GOLD AND TANZANITE NECKLACE

Composed of graduating tumbled tanzanite beads, *length 20 3/4 in.*

\$800 - 1,200



4

5

4

CARTIER: AN 18K GOLD 'TANK LOUIS' WRISTWATCH

Designed with a quartz movement, rectangular white dial with Roman numerals, date aperture, sweep seconds hand, finished with a black leather bracelet and deployant clasp, *dial, case and clasp signed Cartier, with signed box, case no. 373169MG, 2441, case measures 33.50 x 25.40 mm, length 7 1/8 in.*

\$800 - 1,200

5

AN 18K GOLD AND BAROQUE CULTURED PEARL NECKLACE

Composed of 21 baroque cultured pearls, to a textured toggle clasp, *length 19 in.*

\$800 - 1,200

6

BULGARI: A PAIR OF 18K GOLD AND BLUE TOPAZ EARCLIPS

Of sculptural design set with two oval blue topaz cabochons, *signed Bulgari, with Italian hallmarks, with signed box, measuring 7/8 x 1/2 in.*

\$800 - 1,200



6



7

7

GURHAN: A HIGH KARAT GOLD AND RUBY NECKLACE

Designed with 12 multi-shaped faceted ruby slices, set within hammered gold frames, with maker's mark for Gurhan, length 17 - 18 1/2 in. adjustable

\$3,000 - 5,000

8

A 24K GOLD HONORIFIC PENDANT

Of Asian motif, personalized on reverse: 'Mayor Feinstein, Mar. 28, 1985, Miriwa Restaurant', measures 1 1/2 x 1 3/4 in.

\$300 - 500



9

9

A PAIR OF 22K GOLD EARRINGS

Of square shape with hammered texture, with *Italian registry mark*, measuring $\frac{3}{4}$ in.

\$600 - 800

10

10

AN 18K GOLD AND AQUAMARINE NECKLACE AND BRACELET SET

Comprising a triple-strand necklace and bracelet, designed with faceted aquamarine beads, to the rectangular, repousse style clasps, can be worn as one longer necklace, with *Italian registry marks*, lengths 16 and $7 \frac{3}{8}$ in.

\$600 - 800



11
**UNIVERSAL GENEVE, RETAILED BY TIFFANY & CO.:
 AN 18K GOLD WRISTWATCH**

Designed with a manual movement, circular white dial with Roman numerals, completed by a black leather bracelet and gold-filled buckle, *dial signed Universal Geneve and Tiffany & Co., case no. 40743, case measures 24.0mm, length 6 - 7 1/4 in.*

\$150 - 250

12
ROLEX: A 14K GOLD 'CELLINI' WRISTWATCH

Designed with a manual movement, circular champagne dial, baton hour markers, completed by a leather bracelet, *dial, buckle, inner case and movement signed Rolex, case no. 8443 94304, movement signed 19 Jewels no. 1601, case measures 32.8 mm, length 6 1/4 - 7 3/4 in.*

\$800 - 1,200

13
A GROUP OF 14K GOLD JEWELRY

Comprising a pair of San Francisco Centennial cable car motif earrings by Shreve & Co., a 1970 SF Examiner Distinguished Woman award pendant, and a US Senator's pin with diamond, *measuring from 1 1/2 to 5/8 in.*

\$300 - 500



14



15

AN 18K GOLD AND GREEK COIN SLIDE PENDANT
Designed as a silver Greek coin, framed by 18k gold,
measures 1 1/2 x 1 1/2 in.

\$600 - 1,000

**INGRID ANTONI: A GOLD, PINK TOURMALINE
AND DIAMOND NECKLACE**

The 18k gold omega collar designed with fifteen 18k and 14k gold
slide pendants, seven set with pink tourmaline cabochons, and eight
accented by round diamonds, weighing approximately 0.60 carat total,
*slide pendant with maker's marks, with signed suede folder, length 17
3/4 in.*

\$2,500 - 3,500



16

16

FOUR PAIRS OF 18K GOLD AND STONE-SET CUFFLINKS

Two double-sided and two toggle style, set with enamel and garnet, lapis lazuli, onyx, and enameled zebras with ruby eyes, *one with maker's mark for Deacon & Francis, ornaments measure 1/2 to 7/8 in.*

\$1,500 - 2,500



17

17

AN 18K GOLD, RUBY AND DIAMOND BRACELET

The arced links set with an alternating trios of baguette-cut rubies and round diamonds, *ref. no. 70528, length 7 in.*

\$800 - 1,000



18

18

MURER: AN 18K GOLD AND RUBY PENDANT WITH 14K GOLD CHAIN

The pendant of coin motif, accented above and below with two oval ruby cabochons, suspended from a rope chain, *pendant signed Murer, pendant measures 1 7/8 x 1 in, chain length 24 in.*

\$600 - 800



19

AN 18K GOLD AND GEM-SET BROOCH AND PAIR OF EARRINGS

Designed as seahorses, the textured brooch set with round ruby eyes and a round diamond, with the earrings of polished finish, gross weight 29.5 grams, *brooch signed Scully & Scully, with two signed boxes, brooch measuring 2 1/4 x 1 1/2 in., earrings measure 1 x 1/2 in.*

\$800 - 1,200

20

A WHITE GOLD, CULTURED PEARL AND DIAMOND NECKLACE

The double strand necklace composed of approximately 98 cultured pearls, to a white gold and single-cut diamond-set clasp, *length 16 3/4 in.*

\$1,000 - 1,500

21

A PAIR OF 18K GOLD, RUBY AND DIAMOND EARRINGS

Each designed with a bezel-set oval cabochon ruby and one round diamond, *measures 3/4 in.*

\$600 - 800



21



22



23

22

A 14K GOLD AND CULTURED PEARL US SENATE PIN

The round brooch framed with 20 cultured pearls, *measures 1 1/8 in.*

\$300 - 500

23

PALOMA PICASSO FOR TIFFANY & CO.: AN 18K GOLD AND FRESHWATER CULTURED PEARL TORSADE NECKLACE

Composed of eight strands of freshwater pearls, to a gold clasp, *signed Tiffany & Co. Paloma Picasso, length 18 in.*

\$1,500 - 2,500



Opening session of the Democratic National Convention, 2000 (Photo by Paul J. Richards/AFP via Getty Images)
Credit: Paul J. Richards
Wearing lots 23, 53 and 62

24



26



25



24^Y

BULGARI: AN 18K GOLD, CORAL AND DIAMOND RING

Centering an oval cabochon coral, flanked by two rows of round diamonds, on a fluted mount, *signed Bulgari, with Italian registry mark, size 6*

\$2,000 - 3,000

25^Y

A GROUP OF GOLD AND CORAL JEWELRY

Comprising a single strand necklace of graduated coral beads, to a 14k gold clasp, together with a pair of 18k gold stud earrings, each bezel-set with an oval coral cabochon, *necklace length 17 1/4 in., earrings measure 1/2 in.*

\$800 - 1,200

26

A 14K GOLD AND GOLD COIN PENDANT NECKLACE

The pendant set with a US 1913 \$10 gold Eagle coin, within gold frame, suspended from a rope chain necklace, *pendant length 1 3/4 in., length 29 1/2 in.*

\$1,000 - 1,500



27

27
**AN 18K GOLD, BRONZE COIN AND DIAMOND NECKLACE AND
 EARCLIPS**

The gold link chain necklace supporting two link chains at the front, accented by two bezel-set ancient coins, together with a pair of earrings of similar bezel-set design, accented with 10 round diamonds, *necklace length 18 in., earrings measuring 3/4 x 1/2 in.*

\$3,000 - 5,000



28



29 (front)



29 (back)

28

A PAIR OF PLATINUM, WHITE GOLD AND DIAMOND DOUBLE CLIP BROOCHES

Of geometric design set with baguette, single-cut, and triangular-cut diamonds, weighing approximately 6.00 carats, the platinum clips with 14k white gold findings, *measuring 1 1/4 x 1 in.*

\$3,000 - 5,000

29

TIFFANY & CO.: A SILVER, GOLD AND RUBY COMPACT

The square compact featuring a sunburst motif with baguette-cut rubies and stylized yellow gold accents, opening to reveal a beveled mirror and hinged powder well, *signed Tiffany & Co., measures 2 1/2 x 2 1/2 x 1/2 in.*

\$1,500 - 2,000

Reverse of compact signed "To Dianne, You're lookin' great! Happy Birthday Love, Charlotte 6-22-87"



30

31

32

30

THREE 14K GOLD AND CULTURED PEARL CHARMS

Comprising a poodle, a St. Christopher medal, and an engraved 1970 Woman of Achievement charm from the BPW Clubs of San Francisco, *lengths 1 1/2 to 1 3/4 in.*

\$300 - 500

31

HAMILTON: A RETRO 14K ROSE GOLD, RUBY AND DIAMOND WRISTWATCH

Designed with a manual movement, the rectangular case, the scrolled lugs set with eight single-cut diamonds and eight square-cut rubies, to double snake chain bracelet, *dial and movement signed, length 6 1/2 in.*

\$300 - 500

32

AN ANTIQUE 14K GOLD, DIAMOND AND ENAMEL STICKPIN

In the form of a gloved hand, holding a Peruzzi-cut diamond, *length 3 1/2 in.*

\$100 - 200



33

33

A 14K GOLD NECKLACE

Comprising a series of interlocking geometric links, *length 18 in.*

\$1,500 - 2,500

34

A 14K BI-COLOR GOLD AND DIAMOND 'CALIFORNIA STATE FLOWER' BROOCH

Depicting a dimensional California Poppy in white and yellow gold, the stamen set with four marquise-cut diamonds, atop a yellow gold California state background, *stamped FM, USA, measures 2 1/8 x 1 3/4 in.*

\$600 - 800



34



Senate Judiciary Subcommittee on Terrorism, 2007 (Photo by Brendan Smialowski/Bloomberg via Getty Images)
Credit: Bloomberg
Wearing lot 33



35

35

A 14K GOLD BRACELET

Of bismark link design, *length 7 5/8 in.*

\$1,500 - 2,000

36

AN 18K GOLD, JADE AND DIAMOND NECKLACE

Composed of 47 jade beads, completed by a round diamond-set ball form clasp, *length 24 in.*

please note the jade has not been tested for treatment.

\$800 - 1,200

37

INGRID ANTONI: AN 18K GOLD AND CHALCEDONY RING

Centering an oval blue chalcedony cabochon, *stamped IA for Ingrid Antoni, size 6 1/2*

\$1,000 - 1,500



37



36



38



39

38
A 14K GOLD, PLATINUM AND DIAMOND MALTESE CROSS BROOCH

The clip brooch designed as a 14k gold fluted cross, with round diamond set platinum center, gross weight 19.9 grams, *measuring 1 1/2 in.*

\$600 - 800

39
INGRID ANTONI: AN 18K GOLD AND GEM-SET COLLAR NECKLACE

The collar with sixteen slide pendants, eight set variously with chalcedony, chrysoprase, and opal cabochons, and four set with round diamonds, *collars and several slides with maker's marks, with signed suede folder, length 15 in.*

\$2,500 - 3,500



40

40

**GUMPS: A 14K GOLD AND BLUE LACE AGATE NECKLACE
AND TWO PAIRS OF EARRINGS**

Comprising a triple strand necklace with beads interspersed with gold beads, together with two pairs of oval cabochon earrings, *each piece signed Gumps, with a signed box and pouches, necklace length 18 3/4 in, earrings measure 3/4 in.*

\$1,000 - 1,500



41



42



43

41
**TIFFANY & CO.: A PLATINUM, DIAMOND AND TANZANITE
 'PAPER FLOWERS' NECKLACE**

Of floral design, set with round diamond petals and one round-cut tanzanite, suspended from a fine-link chain, *plaque signed Tiffany & Co., with signed box, length 15 in.*

\$1,000 - 1,500

42
**BUCCELLATI: AN 18K BI-COLOR GOLD AND DIAMOND
 BANGLE, ITALY**

Design in white gold with yellow gold borders, set with floral ribbons of approximately 28 round brilliant-cut diamonds, weighing approximately 2.10 carats total, *signed Buccellati, 18k, Italy, B7764N, with signed box, inner circumference 6 5/8 in.*

\$2,500 - 3,500

43
TIFFANY & CO.: AN 18K GOLD CLIP BROOCH AND EARCLIPS

Designed as textured clusters of polished and twisted gold tendrils, *each piece signed Tiffany & Co., with signed box, brooch measuring 1 1/2 x 1 1/2 in., earrings 1 1/8 x 1 in.*

\$1,000 - 1,500



44

44

AN 18K BI-COLOR GOLD AND GEM-SET HYENA BROOCH

Designed in yellow gold, with eight bezel-set oval-shaped sapphire spots, two round cat's eye chrysoberyl eyes, and single-cut diamond-set white gold ears, *measures 2 3/8 x 1 7/8 in.*

\$800 - 1,000

45

PANERAI: A STAINLESS STEEL 'LUMINOR MARINA' WRISTWATCH

Designed with a manual movement, exhibition case, circular white dial with Arabic numeral hour markers, luminous dot 5 minute markers, luminous hour, minute and seconds hands, subsidiary seconds dial at 9, completed by a rubber bracelet, *dial, case, movement, bracelet and buckle signed Panerai, case no. PB518890 OP6567, G621 700, case measures 43.3 mm, length 6 3/4 - 8 1/2 in.*

\$2,000 - 4,000

46

46

A GOLD AND SILVER COIN PENDANT NECKLACE

The pendant set with a silver coin bezel-set in 18k gold, completed by a 14k gold link necklace, *pendant measures 1 1/2 x 1 1/8 in, chain length 30 1/2 in.*

\$1,000 - 1,500



47

47

INGRID ANTONI: A GOLD, CULTURED PEARL AND DIAMOND NECKLACE

The reversible 14k bi-color gold omega necklace suspending fourteen 18k gold slides, six set with black, silver and white cultured pearls, and three set with round diamonds, gross weight 53.3 grams, *three slides with maker's mark for Ingrid Antoni, with signed suede folder, length 17 1/2 in.*

\$1,500 - 2,500

48

A SILVER, 14K GOLD AND DIAMOND BANGLE BRACELET

The hinged bangle set throughout with numerous rose-cut and single-cut diamonds, gross weight 83.5 grams, *inner circumference 6 7/8 in., width 1 in.*

\$2,000 - 3,000



48



49

49

**A CULTURED PEARL AND DIAMOND
NECKLACE AND EARRINGS**

The graduated necklace composed of 31 black cultured pearls, completed by a platinum ball form clasp set with round diamonds, weighing approximately 3.50 carats total, together with a pair of 18k white gold and round diamond-set hoops, each suspending a detachable black cultured pearl drop, *necklace length 18 in., earring length 1 1/4 in.*

please note the pearls have not been tested for treatment.

\$4,000 - 6,000

50

**TIFFANY & CO.: A STAINLESS STEEL
'MARK T-57' WRISTWATCH**

With a quartz movement, circular grey dial with Roman hour numerals, unidirectional rotating bezel, luminous hour and minutes hands, red sweep seconds hand, date aperture, completed by a stainless steel bracelet, *dial, case and clasp signed Tiffany & Co., case no. 010241277, case measures 42.0 mm, inner circumference 7 1/4 in.*

\$400 - 600



50



51



52



53

51

A PLATINUM, 18K WHITE GOLD AND DIAMOND NECKLACE

The platinum pendant suspending two oval diamonds, together weighing approximately 1.50 carats, spaced by a round diamond, completed by an 18k white gold collet-set diamond necklace set with round diamonds weighing approximately 3.90 carats, estimated total diamond weight 5.70 carats, *length 19 in.*

\$8,000 - 12,000

52

A PLATINUM, 18K GOLD, EMERALD AND DIAMOND RING

Set in the center with an emerald-cut emerald weighing approximately 4.40 carats, measuring 10.04 by 9.00 by 7.05 mm., flanked by 2 trapezoid diamonds weighing approximately 1.50 carats, mounted in platinum and 18k yellow gold, *size 7 3/4*

\$10,000 - 15,000

Accompanied by AGL report #1139024, dated March 1, 2024, stating: Natural Beryl, Emerald, Origin Colombia, Minor Modern Clarity Enhancement.

53

TIFFANY & CO.: A PLATINUM AND DIAMOND ETERNITY BAND

Channel-set with princess-cut diamonds weighing approximately 1.30 carats total, *signed T&Co., size 5 1/2 shy*

\$1,500 - 2,500



54

55

56

54

A PAIR OF 18K WHITE GOLD, SAPPHIRE AND DIAMOND EARRINGS

Set in the centers with two oval sapphires, together weighing approximately 2.75 carats, framed by 24 pear-shaped diamonds, weighing approximately 2.20 carats total, *length approximately 3/4 in.*

\$800 - 1,200

55

AN 18K WHITE GOLD, RUBY AND DIAMOND BRACELET

Set with 24 oval-shaped prong-set rubies, alternating with duos of bezel-set round diamonds, *length 7 1/8 in.*

\$1,800 - 2,200

56

TIFFANY & CO.: A PLATINUM, TANZANITE AND DIAMOND 'PAPER FLOWER' NECKLACE

Of floral design, the petals set with round diamonds, weighing approximately 1.20 carats total, accented with round and cushion-cut tanzanite, *signed Tiffany & Co., with signed box, length 18 1/2 in.*

\$2,000 - 3,000



57

57

AN 18K GOLD, BLUE LACE AGATE AND DIAMOND NECKLACE

Composed of 28 blue lace agate beads, completed by a round diamond-set ball form clasp, *length 18 in.*

\$800 - 1,000



59

59

A PAIR OF 18K WHITE GOLD, CULTURED PEARL AND DIAMOND EARRINGS

Each with a cultured pearl accented with round diamonds weighing approximately 0.85 carat total, *measures 3/4 in.*

\$600 - 800



58

58

A PAIR OF 18K GOLD AND DIAMOND EARRINGS

The stud earrings bezel-set with an old European-cut and round diamond, weighing together approximately 1.00 carat.

\$500 - 700



60

60

A PLATINUM AND DIAMOND RING

Centering a round diamond weighing 4.14 carats, flanked by tapered baguette diamonds weighing approximately 0.50 carat total, size 8

\$45,000 - 65,000

Accompanied by GIA report #1236212421, dated March 6, 2024, stating the Diamond as E color with VS2 clarity.

61

A PLATINUM AND GEM-SET BOW BROOCH

Designed as a bow of patriotic colors, with round and emerald-cut diamonds accented with square-cut rubies and sapphires, estimated diamond weight 1.00 carat total, gross weight 8.8 grams, *measuring 2 1/4 by 3/4 in.*

\$400 - 600



62

62

A PAIR OF PLATINUM AND DIAMOND STUD EARRINGS

Featuring two round diamonds weighing 2.07 and 2.15 carats.

\$6,000 - 8,000

Accompanied by GIA report #2235212419, dated March 6, 2024, stating the diamond weighing 2.07 carats as: H color, I2 clarity.

Accompanied by GIA report #1236212420, dated March 6, 2024, stating the diamond weighing 2.15 carats as: F color, I1 clarity.



61



Swearing-in of Diane Feinstein at the senate (Photo by Jeffrey Markowitz/Sygma via Getty images)
Credit: Jeffrey Markowitz
Wearing lot 62



63



65



64

63

AN ART DECO PLATINUM, DIAMOND AND ONYX BROOCH

Designed as an open oval set with old European-cut diamonds weighing approximately 1.60 carats total, accented by calibré-cut onyx, gross weight 5.7 grams, *measuring 1 3/4 x 15/16 in.*

\$600 - 800

64

HERMÈS: A STAINLESS STEEL AND DIAMOND 'TANDEM' WRISTWATCH

With quartz movement, the silvered rectangular dial and baton hour markers, enhanced by an 'H' dial frame, set with 36 round diamonds, fixed to a red leather strap, *dial, case, buckle and strap signed Hermès, numbered TA1.730 and 1946789, case measures 26mm*

\$800 - 1,200

65

A PAIR OF 14K WHITE GOLD AND DIAMOND EARRINGS

Each designed as a huggie hoop, set with round brilliant-cut diamonds, weighing approximately 2.00 carats total, *length 5/8 in.*

\$600 - 800



66

**66
FAVERO: AN 18K WHITE GOLD ALMANDINE
GARNET AND DIAMOND RING**

Set in the center with an oval almandine garnet weighing approximately 20.35 carats, framed and flanked by round diamonds, *signed Favero, with Italian hallmark, size 6 1/2*

\$1,000 - 1,500

**67
AN 18K WHITE GOLD AND DIAMOND
NECKLACE**

Designed as three graduated rows of floret links set with numerous round diamonds, weighing approximately 25.50 carats total, *length 18 3/4 in.*

\$12,000 - 18,000

**68
CARTIER: AN 18K WHITE GOLD, DIAMOND,
EMERALD AND ONYX 'LE BAISER DU
DRAGON' JABOT PIN, 2001**

Designed as a geometric dragon set with round diamonds, the eye accented by a round emerald, the catch end composed of carved onyx accented by round diamonds weighing approximately 2.00 carats, gross weight 6.7 grams, *signed Cartier 2001, numbered 933035, with signed box, measuring 2 1/2 X 1 1/2 in.*

\$3,000 - 5,000



68

67



70



71



69

69

**AN 18K BI-COLOR GOLD, DIAMOND AND ENAMEL
DRAGONFLY BROOCH**

Designed with champlevé enamel wings, polychrome enamel eyes, the body and wings accented with round diamonds, *with Italian registry mark, measures 2 5/8 x 2 in.*

\$600 - 800

70

AN 18K GOLD NECKLACE

Designed with 35 nugget style links, *length 26 in.*

\$1,200 - 1,500

71

**TIFFANY & CO.: AN 18K GOLD AND SAPPHIRE BERRY
BROOCH, CIRCA 1950**

Designed as sculptural berries set with numerous round sapphires, supported by a polished and textured gold branch and leaves, *signed Tiffany & Co., with signed box, measuring 2 x 1 1/2 in.*

\$3,000 - 5,000



72



73

72

ROSENTHAL: AN 18K GOLD AND DIAMOND BEE BROOCH

The body set with round diamonds, weighing approximately 0.90 carat total, with maker's mark for Rosenthal, measures 1 x 3/4 in.

\$350 - 550

73

PALOMA PICASSO FOR TIFFANY & CO.: AN 18K GOLD AND AZURMALACHITE NECKLACE

Composed of 23 azurmalachite beads, completed by a gold clasp, gross weight 247.9 grams, clasp signed Tiffany & Co. and Paloma Picasso, with signed folder, length 18 in.

\$1,500 - 2,500



74

**ATTRIBUTED TO ANGELA CUMMINGS FOR TIFFANY & CO.: AN
18K GOLD ROSE PETAL SET, 1979**

Comprising a necklace and pair of earclips designed as gold sculptural
rose petals, each piece signed *Tiffany & Co.*, 1979, with signed earring
box, necklace length 18 1/2 in., earclips measuring 1 1/8 x 1 1/4 in.

\$2,000 - 3,000



Sen. Dianne Feinstein; Portrait 1991 (Photo by Maureen Keating via Getty Images)
Credit: CQ Archives
Wearing lot 74







75

75 ^W

EDWIN DEAKIN (AMERICAN, 1838-1923)

Mount Tallac, South of Lake Tahoe

signed and dated 'Edwin Deakin / 1873' (lower right)

oil on canvas

36 x 60in (91.4 x 152.4cm)

\$12,000 - 18,000

Provenance

Private collection, Reno, Nevada.

Bonhams & Butterfield, Los Angeles, California
& Western Paintings & Sculpture, 28 April 2015,
lot 19.

Acquired at the above sale.



76

76

GILBERT MUNGER (AMERICAN, 1837-1903)

Truckee River

signed and dated 'Gilbert Munger 76' (lower left),
signed again, titled and inscribed 'Sierra Nevada,
Mt.' (on the reverse)

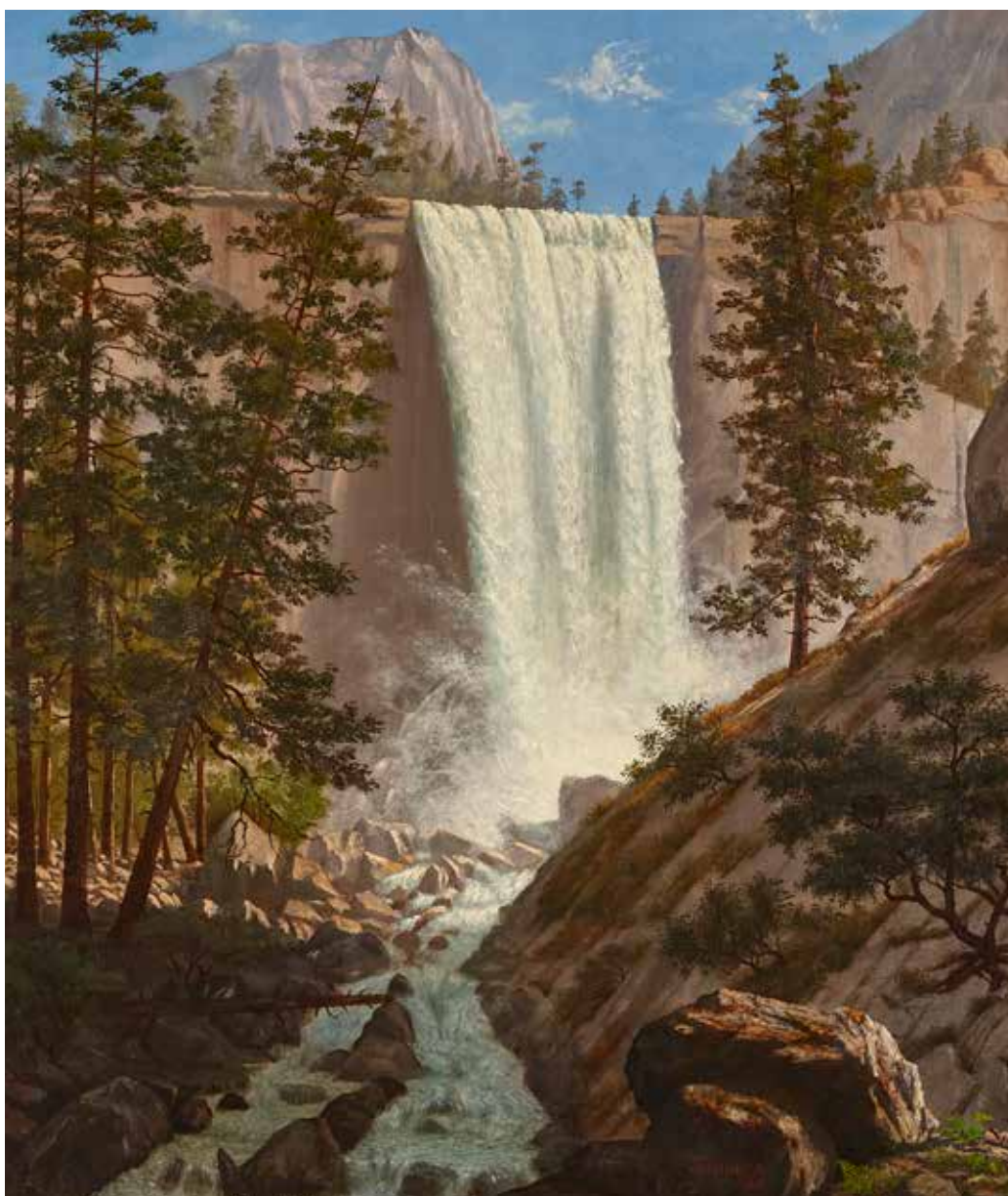
oil on canvas

20 x 28in (50.8 x 71.1cm)

\$12,000 - 18,000

Provenance

The North Point Gallery, San Francisco, California.



77

ENOCH WOOD PERRY (AMERICAN, 1831-1915)

Vernal Falls, Yosemite

signed and dated 'E.W. Perry Jr/'63' (lower right)

oil on canvas

42 x 36in (106.6 x 91.4cm)

\$50,000 - 70,000

Provenance

Acquired from the artist by a prominent San Francisco family, circa 1864.

Thence by direct descent.

Coeur D'Alene Art Auction, Coeur D'Alene, Idaho, 24 July 2010, lot 46.

Zaplin Lampert Gallery, Santa Fe, New Mexico.

Bonhams, Los Angeles, California & Western Paintings & Sculpture

28 April 2015, lot 14.

Acquired at the above sale.

The first documented non-natives to have visited the Yosemite region were members of the 1851 Mariposa Brigade. Twelve years later Enoch Wood Perry accompanied by fellow painters Virgil Williams and Albert Bierstadt embarked on a six-week trek into the Valley which was well documented by newspaper accounts and fellow traveler Fitz Hugh Ludlow. Enoch's depiction of Vernal Falls is believed to be the first painting of this now well-known landmark. By 1890, Yosemite was designated a national park by an Act of Congress, marking it the third national park in the United States after Yellowstone and Sequoia.



78
WILLIAM KEITH (SCOTTISH/AMERICAN, 1838-1911)
A Mountain Waterway
 signed and indistinctly dated 'W. Keith / 7*' (lower right)
 oil on canvas
 16 x 25in (40.6 x 63.5cm)

\$10,000 - 15,000

Provenance

Private collection, Santa Fe, New Mexico.
 Bonhams, San Francisco, American & California Paintings
 and Sculpture, 13 December 2000, lot 3178.
 Acquired at the above sale.

78



79
FRANK HENRY SHAPLEIGH (AMERICAN, 1842-1906)
Sentinel Rock, Yosemite Valley
 signed 'F.H. Shapleigh' (lower left)
 oil on canvas
 17 x 10 1/2in (43.1 x 26.6cm)

\$3,000 - 5,000

Provenance

Wechsler's Auctioneers & Appraisers, Rockville, Maryland,
 12 April 2003, lot 569.
 Doyle, New York, American Furniture and Decorative Arts,
 20 November 2008, lot 2060.
 The North Point Gallery, San Francisco.
 Acquired from the above, October 2021.

79



80

FRANK HENRY SHAPLEIGH (AMERICAN, 1842-1906)

The Hetch Hetchy Valley

signed and indistinctly dated 'F.H. Shapleigh 187*' (lower right), titled
and inscribed 'on the Tuolumne River / California' (on the reverse)

oil on canvas

36 x 60in (91.4 x 152.4cm)

\$20,000 - 40,000

Provenance

Sotheby's, New York, American Paintings, 23 March 2005, lot 11.

William Karges Fine Art, Carmel, California.

Acquired from the above, 2005.

81^W

WILLIAM ALEXANDER COULTER (IRISH/AMERICAN 1849-1936)

Ships Sailing in the San Francisco Bay with Fort Point in the Distance

signed and dated 'W.A. Coulter/1907' (lower right)

oil on canvas

53 x 84in (134.6 x 213.2cm)

\$70,000 - 100,000

Provenance

A San Francisco Institution, gifted *circa* 1970s.

Bonhams, Los Angeles, California and American Paintings &

Sculpture, 24 November 2008, lot 2176.

Acquired at the above sale.

For sixty-seven years William Alexander Coulter (1849-1936) chronicled the development of maritime activity in the in San Francisco Bay. His prolific career saw the city's devastation from the 1906 earthquake and the showcase of its recovery at the 1915 Panama-Pacific International Exhibition. *Ships Sailing in the San Francisco Bay with Fort Point in the Distance*, was painted in the interim of these two historical events.

Born in Ireland to a captain of the Coast Guard, Coulter was predisposed to seafaring life. From 13 years old he worked as an apprentice on a square rigger, taking time to paint and sketch in his off-duty hours as he learned the intricacies of the vessels on which he sailed. Over the next seven years Coulter gained first-hand experience of both ships and the sea until a chance ankle injury forced him to disembark in San Francisco. By the time Coulter arrived in the Golden State, San Francisco was already the cultural, financial, and naval hub of the American West thanks in part to its natural harbor and precious resources. The discovery of gold, silver and other precious minerals twenty years earlier had bolstered the development of towns and communities while railroad development brought more settlers to the area.

Once established, Coulter took a job as a waterfront artist for the *San Francisco Call* newspaper where he produced pen and ink sketches. The last major event he reported on for the newspaper was the destructive 1906 earthquake and subsequent fires. As ferries transported evacuees away from the burning city, Coulter made several trips with them, sketching. The present work was painted one year into the aftermath of the earthquake.

At the center of Coulter's expansive seascape is likely *Glory of the Seas*, the last in a long line of medium clippers designed and built by the great Donald McKay in his East Boston yard. Launched in October 1869, she was registered at 2009 tons net and measured 240 feet

in length with a 44 foot beam. Billed to his own account at a time when he was in financial difficulties, McKay spared no expense in her construction and even accompanied her on her maiden voyage from New York to San Francisco. Unfortunately for him, news of his money worries had preceded him and when she docked, McKay found that his ship had been sold to Charles Brigham of Boston in lieu of his debts. Brigham later sold her to Captain Josiah Knowles, who kept her until 1880, and under his command she achieved many record-breaking passages. She spent the 1890s in the Pacific Coast coal trade but was laid up in 1902 until sold again in 1905 for conversion into a barge. Following the earthquake however, *Glory of the Seas* came out of retirement to haul lumber for the city's rebuilding.

Beyond *Glory of the Seas*, Fort Point can be seen in the distance at left of center marking the entrance of the bay. Coulter revisited this perspective on several occasions. Another example of this is Coulter's *San Francisco Bay with the 1915 Pan Pacific Exposition Beyond*, which sold at Bonhams in 2019. In both instances Coulter paints steam and sailing ships in tandem on the water. In the present lot *Glory of the Seas* is seen coming into port while in the distance a passenger liner heads out to sea, perhaps serving as commentary on the proliferation of steamships ushering in a new generation of maritime activity. By 1923, the city fully recovered, *Glory of the Seas* was given a final reprieve in Alaska and burned for its copper fixtures.

Painted during a time of great industrial and maritime change, *Ships Sailing in the San Francisco Bay with Fort Point in the Distance* immortalizes *Glory of the Seas* as the last great American clipper. Calm waters painted in complementary yellow and purple hues lap against the ship's hull while billowing clouds disperse to reveal a sunny sky and the prospect of recovery ahead. Coulter's panoramic scene pays tribute not only to San Francisco but to the ships that helped rebuild her.





82

THOMAS HILL (AMERICAN, 1829-1908)

Herding Cattle

signed and dated 'T. Hill./1896' (lower right) and
titled on a gallery label (affixed to the reverse)
oil on canvas

20 1/4 x 30 1/4in (51.4 x 76.8cm)

\$10,000 - 15,000

Provenance

Zaplin Lampert Gallery, Santa Fe, New Mexico.
Bonhams, Los Angeles, American & California
Paintings and Sculpture, 13 December 2000,
lot 3177.

Acquired at the above sale.

82



83

EDWIN DEAKIN (AMERICAN, 1838-1923)

Mountain Gorge in the Sierras

signed 'E Deakin' (lower center)

oil on canvas laid to board

17 1/4 x 14in (43.1 x 35.5cm)

\$3,000 - 5,000

Provenance

The North Point Gallery, San Francisco, California.

83



84

THOMAS HILL (AMERICAN, 1829-1908)

Yosemite Valley

signed and dated 'T. Hill / 1888' (lower right)

oil on canvas

34 x 26 3/4in (86.3 x 67.9cm)

\$25,000 - 45,000



85

85

JOHN HAUSER (AMERICAN, 1859-1913)

Indian Rider and His Companion

signed and dated 'John Hauser. 96.' (lower right)

gouache on paper

sheet 15 1/4 x 8 1/2in (38.7 x 21.5cm)

\$2,000 - 4,000

Provenance

Property from the George Gund III Trust, San Francisco, California.

Bonhams, Los Angeles, California and Western Paintings and

Sculpture, 20 November 2017, lot 135.

Acquired at the above sale.



86

86

DEBORAH COPENHAVER (BORN 1948)

Trail of Dreams

signed, dated, and numbered 'D. Copenhaver 1991 14/50'
(on the base)

bronze with brown patina

26in (66cm)

\$1,000 - 2,000



87

MATILDA LOTZ (AMERICAN, 1858-1923)

Mr. and Mrs. Leland Stanford Driving on the Beach at San Francisco
signed and dated 'MATILDA.LOTZ./1878.' (lower right) and titled (on the presentation plaque)

oil on canvas

25 3/4 x 41 3/4 in (65.4 x 106cm)

\$7,000 - 10,000

Provenance

John C.R. Tompkins, Millbrook, New York.

Milwaukee Art Museum, gifted from the above, 1975.

Christie's, New York, American Art, 26 February 2014, lot 54.

Acquired at the above sale.

Leland Stanford (1824-1893) was the eighth Governor of California and later served on the United States Senate. Beyond his political affiliations, he was also a leader in the railroad industry, acting as director of Wells Fargo & Company along with the Southern Pacific Railroad. In 1885, Leland and his wife Jane founded Leland Stanford University (Stanford University) in memorial of their only child, Leland Jr., who died as a teenager of Typhoid Fever.



88



89

88

PERCY GRAY (AMERICAN, 1869-1952)

Wildflowers Along the Coast

signed and dated 'Percy Gray 1928' (lower right)

watercolor on paper laid to board

14 x 19 3/4in (35.5 x 50.1)

\$12,000 - 18,000

Provenance

Bonhams, Los Angeles, California and Western Paintings and Sculpture, 12 April 2016, lot 16.

Acquired at the above sale.

89

ELMER WACHTEL (AMERICAN, 1864-1929)

Sierra Nevada

estate signed with quail device 'Wachtel' (lower right), titled and

inscribed 'Painted by Elmer Wachtel / Signed by Marion K. Wachtel'

(on the reverse)

oil on canvas laid to board

18 x 14in (45.7 x 35.5cm)

\$7,000 - 10,000

Provenance

Private collection, Southern California.

Bonhams, Los Angeles, California & Western Paintings & Sculpture, 28 April 2015, lot 68.

Acquired at the above sale.



90

MARION KAVANAGH WACHTEL (AMERICAN, 1870-1954)

View into the Valley

signed with the artist's device 'Marion Kavanaugh Wachtel' (lower right)

watercolor on paper

sight 29 1/4 x 21 1/2 in (74.2 x 54.6 cm)

\$20,000 - 30,000

Provenance

Private collection, Montecito, California.

John Moran Auctioneers, Monrovia, California, California and American Paintings sale, 17 February 2009, lot 75.

William Karges Fine Art, Carmel California.

Private collection, Wisconsin.

Bonhams, California and Western Paintings & Sculpture, 2 August 2016, lot 88.

Acquired from the above.



91

CHRISTIAEN VAN POL (DUTCH, 1752-1813)

Still Life with a Vase of Flowers and a Bird's Nest on a Ledge

signed 'Van Pol' (lower right)

oil on canvas

20 1/4 x 16 1/4 in (51.4 x 41.2 cm)

\$40,000 - 60,000

Provenance

Private collection, France.

Sotheby's, New York, Important Old Master Paintings,

26 January 2006, lot 236.



92

NERI DI BICCI (ITALIAN, 1419-1491)

Saint Sebastian and Saint Apollonia (a group of two)
each inscribed with title (lower edge)
tempera on panel
each 44 x 16in (111.7 x 40.6cm)

\$50,000 - 70,000

Provenance

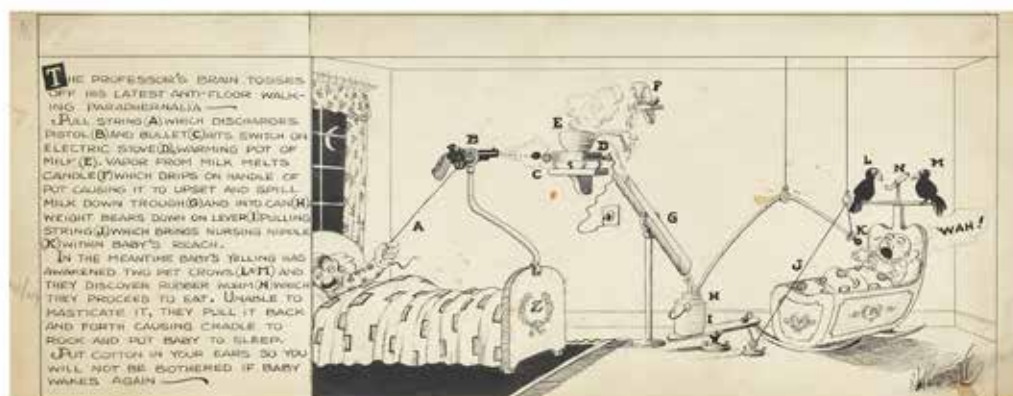
Painted for Zanobi di Manno, Piazza de Nerli, Florence, 1457.
With Galleria Luigi Bellini, Florence.
Richard M. Hurd, purchased from the above, 1925 (original single panel with Saints Sebastian and Apollonia flanking *The meeting of Saints Zenobius and Ambrose*).
Kende Galleries, New York, 29 October 1945, lot 12 (panel cut into three sections).
With A. and E. Silberman Gallery, New York, circa 1950.
Norman G. Hickman, by 1973.
Sotheby's, New York, Important Old Master Paintings, 26 January 2006, lot 270.

Exhibited

New York, Newhouse Galleries, Inc., *The Collection of Richard M. Hurd, Esq.*, May 1937, no. 13.
Southampton, New York, Parrish Art Museum, *Art from Southampton Collections*, August 4 - September 2, 1973.

Literature

B. Berenson, *The Italian Pictures of the Renaissance*, 1932, p. 388.
Newhouse Galleries, *The Collection of Richard M. Hurd, Esq.*, exhibition catalogue, New York, 1937.
B. Berenson, *Italian Pictures of the Renaissance, Florentine School*, vol 1, London, 1963, p. 156.
N. di Bicci, *Le Ricordanze (10 Marzo 1453 - 24 Aprile 1475)*, Pisa, 1976, pp. 75-76, no. 148.



93



94



95

93

RUBE GOLDBERG (AMERICAN, 1883-1970)

The Professor's Brain Tosses Off His Latest Anti-Floor Walk-ing Paraphernalia-
signed 'R. Goldberg' (lower right)
pen and ink on paper
sight 7 1/4 x 18 3/4in (18.4 x 47.6cm)

\$800 - 1,200

94

JEAN-BAPTISTE CAMILLE COROT (1796-1875)

Le Dome Florentin (Delteil 13, Melot 13), 1869-70
Etching on laid paper, Melot's second (final) state, with letters in lower center, from the edition of 350, printed by Leblanc, Paris, with margins, framed.
plate 9 5/16 x 6 5/16in (23.6 x 16cm)
sheet 11 15/16 x 9in (30.3 x 22.9cm)

\$800 - 1,200

95

AFTER GEORGES BRAQUE (FRENCH, 1882-1963)

La Chaise (Maeght 1046), c. 1960
Lithograph in colors on wove paper mounted to Rives BFK paper, signed in pencil and numbered 12/300, with the publisher/printer's blindstamp, Maeght, Paris, with full margins, framed.
14 9/16 x 11 1/16in (37 x 28.1cm)
sheet 22 x 14 13/16in (55.9 x 37.6cm)

\$1,500 - 2,000

Provenance

Edgardo Acosta Gallery, Beverly Hills, California.
Butterfield and Butterfield, San Francisco, The Most Important Auction of Modern French Paintings Ever to be Held in San Francisco, 6 April 1965, lot 10.



96

HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)

Débauche (deuxième planche) (Delteil 178, Adhémar 212, Adriani 187, Wittrock 167), 1896

Lithograph in colors on wove paper, Wittrock's second (final) state, from the first edition before lettering, signed in pencil and numbered 5/50, with the paraph of the publisher, Arnould in pencil, with margins, framed.

9 1/2 x 12 5/8in (24.1 x 32.1cm)

sheet 14 7/16 x 21 1/2in (36.7 x 54.6cm)

\$5,000 - 7,000



97

CHILDE HASSAM (AMERICAN, 1859-1935)

Riding the Breeze (Sailing)

signed and dated 'F. Childe Hassam 83' (lower left) and titled on a gallery label (on the reverse)

watercolor on paper

sheet 13 3/4 x 19in (34.9 x 48.2cm)

\$20,000 - 30,000

Provenance

William Young, Wesley, Massachusetts.

Dorothy Young, wife of the above, by descent.

Sotheby's, New York, 31 May 1984, lot 165, consigned from the above.

Mr. Duane Garrett, Tiburon, California, acquired from the above.

Montgomery Gallery, San Francisco, California.

This work will be included in Stuart P. Feld and Kathleen M. Burnside's forthcoming catalogue raisonné of the artist's work.

In 1883 Hassam went on his first European tour, making stops in England, Scotland, France, Switzerland, Italy, Spain and Holland. Based on the shape of the boats and the distant windmill on the left horizon, the work appears to have been executed during the artist's time in Holland. Upon his return to America, Hassam hosted a one-man exhibition at the Boston Galleries of Williams & Everett with 67 watercolors from his European travels - it is likely the present work was included.





98



99



100

98

A PAIR OF RUSSIAN NEOCLASSICAL BRASS MOUNTED MAHOGANY FAUTEUILS

19th century

37in (94cm) height x 19 1/2in (49.5cm) width x 22 1/2in (57.2cm) depth

\$2,000 - 3,000

100

A PAIR OF NEOCLASSICAL GILT BRONZE AND ROCK CRYSTAL COLUMNS

Late 19th century/20th century

Mounted as lamps. (2)
16in (40.6cm) height

\$1,000 - 1,500

99 w

A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY AND FRUITWOOD BUREAU PLAT

Early 20th century

29in (73.7cm) height x 61in (155cm) width x 33in (83.8cm) depth

\$1,000 - 1,500

101

A SPANISH BAROQUE STYLE BRASS MOUNTED EBONIZED WOOD MIRROR

20th century

36in (91.4cm) height x 23in (58.4cm) width

\$400 - 600



101



102

102

A PAIR OF REGENCY STYLE PARCEL GILT MAHOGANY PLANT STANDS

20th century

45 1/2in (115.6cm) height

\$800 - 1,200

103 W

A RÈGENCE CARVED OAK BUFFET

Early 18th century

With two drawers over two cupboard doors.

40 1/4in (102.2cm) height x 55in (139.7cm) width x 23 1/2in (59.7cm) depth

\$800 - 1,200



103



104



105



106



107

104

A GROUP OF CHINESE OF GREEN- AND-AMBER-GLAZED POTTERY FUNERARY OBJECTS

Ming Dynasty

Comprising models of a *kang* bed, horseshoe-back chair, side table, censer, two piles of fruit, four piles of ingots; *together with* a Himalayan gilt-copper-alloy Buddhist figure and a textile fragment, both modern. (12)

17 3/4 x 13 3/4 x 7 1/2in (45.1 x 34.9 x 19.1cm) *kang*

\$800 - 1,200

105

THREE CHINESE GLAZED STONEWARE VESSELS

Jar: Song Dynasty, or Earlier

Vases: Song/Yuan Dynasty

Comprising an ivory-glazed lobed jar with four loop handles; and a pair of Qingbai lobed bottle vases. And three wood stands. (3)

4in (10.2cm) height of jar

7 1/4in (18.4cm) height of vases

\$500 - 700

Provenance

Jar: Acquired before 18 February 1971.

106

THREE CHINESE STRAW-GLAZED POTTERY FIGURES

Tang Dynasty

Comprising a partially-glazed figure of a warrior; a straw-glazed figure of a lady; and a small pottery figure of a lady with a straw-glazed face. And three wood stands. (3)

14in (35.5cm) height of tallest

\$600 - 800

Provenance

Shorter straw-glazed lady: Butterfield's, San Francisco, Selected Oriental Works of Art, 5 May 1983, lot 539 (part lot).

Taller straw-glazed lady: Butterfield's, San Francisco, Selected Oriental Works of Art, 5 May 1983, lot 545.

Warrior: Acquired before 18 February 1971.

107

TWO LARGE CHINESE AMBER-AND-GREEN-GLAZED POTTERY FIGURES OF TOMB ATTENDANTS

Ming Dynasty

Each with a removable head. (2)

32in (81.3cm); 31 1/4in (79.1cm) height

\$2,000 - 3,000



108



109



110

108

A CHINESE PAINTED POTTERY FIGURE OF A HORSE AND RIDER

Tang Dynasty

The horse and rider are detachable.

17 3/4 (45.1cm) height overall

\$2,000 - 3,000

Provenance

Acquired before 18 November 2005.

109

TWO CHINESE PAINTED POTTERY COVERED TRIPOD RITUAL FOOD VESSELS, *DING*

Han Dynasty

(2)

12 1/4in (31.1cm); 13 1/8in (33.3cm) width across handles

\$1,000 - 1,500

Provenance

Acquired before 1990, by repute

110

A PAIR OF CHINESE PAINTED POTTERY FIGURES OF DUCKS

Han Dynasty

And two stands. (2)

10in (25.4cm); 8 5/8in (21.9cm) length

\$1,000 - 1,200

Provenance

Acquired before 1990, by repute



111



112



113

111

SEVEN CHINESE POLYCHROME-GLAZED POTTERY FIGURES

17th-19th Century

Comprising three green-and-amber-glazed seated figures; one green-and-amber-glazed standing figure with a removable head; two fahua figures; and a roof tile in the form of a horse and rider glazed in brown, green, and turquoise. And two lacquered wood stands. (7)

13 1/2in (34.3cm) height of tallest

\$900 - 1,200

Provenance

Green-and-amber-glazed seated figure holding a tablet or scepter: Spink & Sons, Ltd., London, 12 July 1968.

Green-and-amber-glazed seated figure with hands on knees: Spink & Sons, Ltd., London, 12 July 1968.

Fahua figure of warrior: Crossroads, Carmel-by-the-Sea, CA, 8 August 1969.

Fahua figure of Guanyin: David & Arthur Antiques, Carmel, CA, 9 August 1969.

112

A VIETNAMESE 'HOI AN HOARD' BLUE AND WHITE CHARGER

Le Dynasty, 15-16th Century

13 3/4in (35cm) diameter

\$1,000 - 1,500

113

A CHINESE PAINTED POTTERY JAR AND COVER, *HU*

Han Dynasty

And a wood stand.

15 3/4in (40cm) height

\$1,200 - 1,500

Provenance

K. Y. Fine Art, Hong Kong, acquired before 1990, by repute (according to labels)



114

A CHINESE PAINTED POTTERY FIGURE OF A FAT LADY

Tang Dynasty

And a stand with a rotating center.

24 1/4in (61.3cm)

\$8,000 - 12,000

Provenance

J. R. Richards Asian Art, Los Angeles, acquired before 2009.



115

115

A CHINESE PAINTED POTTERY FIGURE OF A HORSE

Tang Dynasty

And a plexiglass stand.

13 3/8in (34cm) high

\$1,500 - 2,500

Provenance

J. J. Lally & Co., New York, circa 1986-1987



116

116

A CHINESE PAINTED POTTERY EQUESTRIENNE AND HORSE

Tang Dynasty

And a plexiglass stand.

18 1/8in (46cm) length

\$2,000 - 3,000

Provenance

J. R. Richards Asian Art, Los Angeles.

The dating of this lot is consistent with the result of a thermoluminescence test, Oxford Authentication Ltd., no. C199x18. The report is dated 13 July 1999.



117

**A CHINESE ARCHAIC BRONZE FOOD VESSEL AND COVER,
*DING***

Warring States Period
9 7/8in (25cm) width across handles

\$5,000 - 7,000

Provenance

Acquired before 1990, by repute



118 W

A REGENCY STYLE INLAID MAHOGANY EXTENSION DINING TABLE

*Together with eight French Provincial style oak dining chairs.
30 1/2in (76.5cm) height of table x 59 1/2in (151.6cm) diameter*

\$2,000 - 3,000

119

A HEREND ASSEMBLED PORCELAIN DINNER SERVICE

20th/21st century

In the *Fortuna* and *Chinese Bouquet Rust* patterns, comprising six service plates, twelve dinner plates, twelve salad plates, twelve bread & butter plates, eleven teacups with twelve saucers, one dolphin tureen, one cachepot, and one cake plate, all with various underglazed factory marks. (68)

10in (25.4cm) diameter of dinner plates

\$2,000 - 3,000



119



120

120

A CHRISTOFLE SILVERPLATE FLATWARE SERVICE FOR TWELVE

Paris, France, 1990-1999

In the *Marly* pattern, comprising

Twelve dinner forks

Twelve salad forks

Twelve oval soup spoons

Twelve teaspoons

Twelve dinner knives. (72).

\$1,000 - 1,500



121

121

A GORHAM STERLING SILVER FLATWARE SERVICE

Providence, Rhode Island

20th century

In the *Epic* pattern, comprising:

Eleven dinner forks

Twelve salad forks

Twelve oval soup spoons

Eleven teaspoons

Thirteen dinner knives

Twelve butter spreaders

One tablespoon

One pie server

total weighable silver approximately 69oz troy (73).

\$800 - 1,200



122



123



124

122

**A GORHAM STERLING SILVER PART
FLATWARE SERVICE**

Providence, Rhode Island

20th/21st century

In the *Chantilly* pattern, comprising:

Twelve dinner forks
One Luncheon fork
Twelve ice cream forks
Twelve pastry forks
Twelve gumbo spoons
Thirteen teaspoons
Two youth spoons
Thirteen dinner knives
Thirteen butter knives
One cold meat serving fork
Two-piece long handle olive set, part gilt-washed
Two-piece salad serving set, part gilt-washed
Two tomato servers
One cucumber server
One jelly server, with a gilt-washed blade
Two bon bon spoons,
most with engraved monogram *F*;
total weighable silver approximately 95oz troy
(101).

\$1,000 - 1,500

123

**A GORHAM STERLING SILVER
FLATWARE SERVICE FOR TWELVE**

Providence, Rhode Island

19th/20th century

In the *Lancaster* pattern, comprising:

Twelve dinner forks
Twelve salad forks
Twelve luncheon forks
Twelve cream soup spoons
Eleven teaspoons
Twelve dinner knives
Twelve butter knives,
some with engraved monograms;
total weighable silver approximately 82oz troy
(83).

\$1,000 - 1,500

124

**AN INTERNATIONAL SILVER CO.
STERLING SILVER PART FLATWARE
SERVICE**

Meriden, Connecticut, retailed by M.B. Co.

20th century

In the *Deerfield-Beacon Hill* pattern,
comprising:

Ten dinner forks
Eleven salad forks
Twelve luncheon forks
Twelve gumbo spoons
Eleven oval soup spoons
Eleven teaspoons
Three demitasse spoons
Ten dinner knives
Twelve luncheon knives,
all with the engraved monogram *F*;
total weighable silver approximately 95oz troy
(92).

\$1,000 - 1,500



125



126



127



128

125

A HAVILAND LIMOGES PORCELAIN DINNER AND TEA SERVICE

20th century

In the *Vieux Paris Vert* pattern, comprising sixteen dinner plates, twelve rim soup bowls, sixteen salad plates, fifteen bread and butter plates, nineteen teacups with twenty saucers, five in the inner ring pattern, two small plates, one creamer, one lidded sugar bowl, and one vase, all with various printed factory marks. (103) 10in (25.4cm) diameter of dinner plates

\$2,000 - 3,000

126

AN ASSEMBLED GROUP OF GLASS STEMWARE

Including nineteen goblets with twisted stems, four Schott Zwiesel water goblets, two Zwiesel glass water goblets, eight plain red wine glasses, six Luminarc white wine glasses, seven plain white wine glasses, eight fluted red wine glasses, and nineteen fluted white wine glasses, all of varying sizes, some cut down. (73) 7 3/4in (19.7cm) height of tallest

\$600 - 800

127

A WALLACE STERLING SILVER PART FLATWARE SERVICE FOR EIGHTEEN

Wallingford, Connecticut

20th century

In the *Grand Baroque* pattern, comprising:

Nineteen dinner forks
Eighteen salad forks
Eighteen oval soup spoons
Eighteen teaspoons
Eighteen dinner knives
One tablespoon
One pierced tablespoon
One cold meat serving fork
One pasta server
Two berry spoons
One pierced casserole spoon
Two casserole spoons with shell-form bowls
One gravy ladle
One cake knife
One pie and cake server
One sugar spoon;
total weighable silver approximately 199oz troy (104).

\$4,000 - 6,000

128

A GROUP OF AMERICAN STERLING SILVER FLATWARE PIECES

by various makers, 20th-21st centuries

Makers including Gorham, R. Wallace & Sons, Shreve, and Whiting, together with seven international silver flatware pieces and forty-two silver-plated flatware pieces. (115) total weighable silver approximately 70oz troy.

\$1,200 - 1,800

Condition reports are not provided in catalog descriptions. The absence of a condition report does not guarantee that the lot is in good condition or free from damage and wear. We encourage you to request a condition report and/or additional photos prior to bidding on any lot.



129



130



131



132

129

A CHINESE SWATOW BOWL

Ming Dynasty

And a wood stand.

8in (20.5cm) diameter

\$200 - 300

130

TWO CHINESE BLUE AND WHITE 'BIRD' SWATOW DISHES

17th Century

And two wood stands. (2)

11in (27.9cm) diameter

\$800 - 1,200

131

A PAIR OF CHINESE WUCAI 'FLORAL' DISHES

17th Century

And two plexiglass stands. (2)

10 5/8in (27cm) diameter

\$800 - 1,200

132

A CHINESE WUCAI 'PHOENIX AND PEONY' BALUSTER JAR

17th Century

And a wood stand and wood cover.

13 3/4in (35cm) height

\$1,200 - 2,000

Provenance

D. C. Ashley, San Francisco, 12 October 1968.



133

A RARE PAIR OF CHINESE BLUE AND WHITE 'DRAGON' OGEE-FORM BOWLS

Jiaqing Seal Marks and of the Period

(2)

6 3/4in (17.1cm) diameter

\$8,000 - 12,000



134

134

A PAIR OF CHINESE FAMILLE-ROSE 'FEMALE IMMORTAL' DISHES

18th Century

And two wood stands. (2)

9in diameter

\$800 - 1,200

135

A CHINESE FAMILLE-VERTE 'LADIES' DISH

Kangxi Period

11 7/8in (30.2cm) diameter

\$2,500 - 4,000

Provenance

D. C. Ashley, San Francisco, 16 November 1968.



135



136

136

A CHINESE FAMILLE-VERTE 'FLOWERS AND MYTHICAL BEASTS' DISH

Kangxi Minyao Mark and of the Period

And a wood stand.

13in (33cm) diameter

\$2,000 - 3,000



137

**A PAIR OF CHINESE EXPORT PORCELAIN FAMILLE-ROSE
FIGURES OF NODDING HEAD LADIES**

18th Century

And two wood stands. (2)

10 1/4 in (26 cm) height

\$4,000 - 6,000

Provenance

Ralph M. Chait Galleries, New York, by repute (according to labels)



138



139



140

138
FOUR CHINESE DOUCAI 'SHOU AND PEACH TREE' DISHES
 Two Dishes: Qianlong Seal Marks and of the Period
 Two Dishes: Daoguang Seal Marks and of the Period
 And four wood stands. (4)
5 5/8in (13.6cm) diameter

\$2,500 - 3,500

Provenance
 Daoguang dishes: China Guardian, Beijing, 17 May 2004, lot 2038.

139
A CHINESE FAMILLE-ROSE 'LADY AND BOYS' DISH
 Yongzheng/Qianlong Period
 And a wood stand.
14in diameter

\$1,000 - 1,500

140
A CHINESE EXPORT PORCELAIN FAMILLE-ROSE 'FLORAL' PUNCH BOWL
 Qianlong Period
13in (33cm) diameter

\$800 - 1,200

Provenance
 Collection of Peggy and David Rockefeller
 Christie's, New York, The Collection of Peggy and David Rockefeller
 Online Sale, 9 May 2018, lot 1301.



141

A PAIR OF MASSIVE CHINESE BLUE AND WHITE 'LADY AND BOY' CHARGERS

18th/19th Century

And two wood stands. (2)

21 1/2in (54.6cm) diameter

\$4,000 - 6,000



142



143

142 W

**A NEOCLASSICAL STYLE BLACK MARBLE TOP
COMPOSITION DOLPHIN-FORM TABLE**

Late 20th century

31 1/2in (80cm) height x 56in (142.2cm) diameter

\$1,000 - 1,500

143 W

**A SET OF EIGHT CHIPPENDALE STYLE PAINTED
DINING CHAIRS**

Late 20th century

41in (104.1cm) height x 26 3/8in (67cm) width x 18in (45.7cm) depth

\$1,500 - 2,500



144 (part)



145



146

144

A GROUP OF FOUR DIANNE FEINSTEIN ARTWORKS

1. "Tree Birds, 1995." Colored pencil on paper, signed lower right, matted and framed to 18 x 16 ½ in.
2. "The Redhead 1997." Colored pencil on paper, signed lower right, matted and framed to 17 x 14 in. A red-headed woodpecker perches on a wooden fence.
3. "Washington Spring." Color print, #31/200, signed at lower right, 1994, matted and framed to 12 x 10 ½ in.
4. "Hawk Owl 1995." Unnumbered print signed at lower right, matted and framed to 12 x 10 ½ in.

\$600 - 900

145

A DIANNE FEINSTEIN DRAWING

"Orchids 2001." Pencil on paper drawing of orchids in a planter, signed ("Dianne Feinstein") at lower right, 15 x 13 in, matted and framed to 18 ¼ x 16 ¾ in.

Feinstein enjoyed drawing flowers and birds, and often gifted her work to her colleagues and staff.

\$400 - 600

146

A DIANNE FEINSTEIN ART PENCIL SET

A set of 98 polychromos artists' colour pencils by Faber-Castell in original wooden box, some usage, two pencils from the original set of 100 missing.

Feinstein's personal pencil set, used to create her artwork.

\$100 - 200



147

147

A GROUP OF TEN JAPANESE IMARI PORCELAIN WARES

Late Meiji Era, Circa 1900

Comprising two chargers; five foliate-rim dishes; one octagonal dish; one hexagonal bowl, and one deep bowl with a scalloped rim. And nine wood stands. (10)

12 1/4in (31.1cm) diameter of largest

\$800 - 1,200

Provenance

Deep bowl: Odawara Shoten, Inc., Tokyo, 18 November 1982.

148

A JAPANESE BLUE AND WHITE ARITA 'DRAGON' BOWL

Late Edo Period, 19th Century

And a wood stand.

14 3/8in (36.5cm) diameter

\$500 - 700



148

149

A JAPANESE BLUE AND WHITE ARITA 'FLORAL' BOWL

Late Edo Period, 19th Century

And a wood stand.

14 1/4in (36.2cm) diameter

\$1,200 - 2,000

150

A MASSIVE JAPANESE IMARI 'PHOENIX AND DRAGON' ROUNDEL BOWL WITH A SCALLOPED RIM

Late Meiji Period, Circa 1900

And a wood stand.

16in (40.6cm) diameter

\$800 - 1,200

Provenance

Imari Inc., Sausalito, CA.



150



151



152



153

151

THREE JAPANESE YOKOHAMA-E WOODBLOCK PRINTS

Meiji Era, Late 19th Century

Comprising a triptych illustrating a hot air balloon launch at Tsukiji, Tokyo, by Hiroshige III; a triptych illustrating a Christian church in Yokohama, by Hiroshige III; and a print of a military parade; individually framed and glazed. (3)

13 5/8 x 28 1/8in (34.6 x 71.4cm)

\$2,000 - 3,000

Provenance

Prints of the church and hot air balloon: Odawara Shoten, Inc., Tokyo, 17 December 1982.

152

A MASSIVE JAPANESE IMARI PORCELAIN BOWL WITH A BARBED RIM

Late Meiji Era, Circa 1900

And a wood stand.

16 1/8in (41cm) diameter

\$1,000 - 1,500

153

A MASSIVE JAPANESE IMARI 'RIVERSIDE LANDSCAPE' PORCELAIN BOWL

Edo Period, 18th/19th Century

And a wood stand.

15 1/2in (39.4cm) diameter

\$1,000 - 1,500



154

154
ANONYMOUS (CHINESE, 18TH CENTURY)
 Portrait of a Qing Official
 Ink and color on silk, framed.

49 1/2 x 29in (125.8 x 73.7cm)

\$4,000 - 6,000

155
A CHINESE WUCAI 'BUDDHIST LION AND PEONY' BALUSTER JAR
 19th Century
 And a wood cover.
 12 1/8in (30.8cm) height

\$800 - 1,200



155



156

156
A CHINESE BLUE AND WHITE SOFT PASTE 'FIGURAL' VASE
 19th Century
 9 3/4in (24.9cm) height

\$700 - 1,000

Provenance
 T. Goode & Co., London, by repute (according to label)



157



158



159



160

157
**A CHINESE COPPER-RED- AND UNDERGLAZE-BLUE-
 DECORATED 'MYTHICAL BEASTS' GARLIC-HEAD VASE**
 Kangxi Mark, 19th Century
 And a wood stand.
6 5/8in (16.8cm) height

\$1,000 - 1,500

158
A CHINESE FAMILLE-VERTE 'FIGURAL' JAR AND A COVER
 19th Century
 And a wood stand.
12 3/8in (31.4cm) height

\$1,000 - 1,500

Provenance
 Eileen Kershaw Ltd., Hong Kong, 23 October 1981.

159
**A CHINESE FAMILLE-VERTE SQUARE-SECTION 'BIRD AND
 FLOWER' VASE**
 Late Qing Dynasty/Republic Period
14 3/4in (37.5cm) height

\$1,000 - 1,500

160
A LARGE CHINESE BLUE AND WHITE BEAKER VASE
 19th Century
 And a wood stand.
18 1/4in (46.4cm)

\$300 - 500



161



162



163



161

A PAIR OF CHINESE FAMILLE-ROSE 'PHOENIX' DISHES

Guangxu Marks and of the Period

And two wood stands. (2)

7 5/8in (19.4cm) diameter

\$1,200 - 1,500

162

TWO CHINESE COPPER-RED-DECORATED PORCELAINS

Brushpot: Guangxu Mark and Probably of the Period

Waterpot: Kangxi Mark, Republic Period

Comprising a cylindrical brushpot painted in vivid underglaze red with two five-clawed dragons striding above waves and contesting a flaming pearl, flame scrolls and clouds rising above and below the beasts, the six-character mark in underglaze blue at the base; and a small beehive-form waterpot (*taibaizun*), the domed sides painted with three 'dragon' roundels in underglaze red beneath a waisted neck.

And two wood stands. (2)

4 1/4in (11cm); 3in (7.62cm) height

\$1,000 - 1,500

Provenance

Waterpot: Petersen's Antiques, San Francisco, 27 December 1969.

163

TWO CHINESE PEACHBLOOM-GLAZED VESSELS

Amphora: Kangxi Mark, Late Qing Dynasty

Waterpot: Late Qing Dynasty

Comprising an amphora vase of slender baluster proportions rising to a cylindrical neck and flared rim, the base with a six-character Kangxi mark in underglaze blue; the waterpot of compressed pear shape supported on a low foot. And two wood stands. (2)

4in (10.2cm); 6 1/4in (15.9cm) height

\$1,500 - 2,500



164

A PAIR OF FAMILLE-ROSE 'PHOENIX' VASES

Guangxu Marks and of the Period

And two wood stands. (2)

15 3/4in (40cm) height

\$6,000 - 8,000

Provenance

Sotheby's, New York, Fine Chinese Ceramics and Works of Art, 18 March 2008, lot 161.



165



166



167



168

**165
A PAIR OF CHINESE YELLOW-GROUND FAMILLE-ROSE
GARDEN SEATS**

Late Qing Dynasty/Republic Period
(2)
18 3/4in (47.6cm) height

\$1,200 - 2,000

**166
A CHINESE LACQUERED WOOD FIGURE OF A SEATED
BODHISATTVA**

Late Qing Dynasty/Republic Period
27in (58.6cm) height

\$1,500 - 2,000

**167
A CHINESE LACQUERED- AND GILT-WOOD FIGURE OF
GUANYIN AND CHILDREN**

Late Qing Dynasty
And a wood stand.
21 1/2in (54.6cm) height

\$1,200 - 1,500

**168
A CHINESE FAMILLE-ROSE AND UNDERGLAZE-BLUE-
DECORATED 'LOTUS' BOWL**

Guangxu Mark and of the Period
And a wood stand.
6in (15.2cm) diameter

\$800 - 1,200

169

TWO LARGE CHINESE BLUE AND WHITE 'LANDSCAPE AND PAVILLION' BALUSTER VASES

Late Qing Dynasty

And two wood stands. (2)

24in (61cm) height

\$2,000 - 3,000



169



170

170

A PAIR OF CHINESE POWDER-BLUE-GROUND AND FAMILLE-VERTE 'FIGURAL' OVOID JARS AND COVERS

Kangxi Marks, 20th Century

(2) 12 7/8in (32.7cm) height

\$2,500 - 3,500

171

A PAIR OF CHINESE PUCE-GROUND FAMILLE-ROSE 'SCHOLARS' ROUND BOXES AND COVERS

Qianlong Marks, Late Qing Dynasty

(2)

10 3/4in (27.3cm) diameter

\$800 - 1,200



171



172

172

AN ENGLISH MAP SHOWING CALIFORNIA AS AN ISLAND

WELLS, EDWARD. 1667-1727. *A New Map of North America*

Shewing its Principal Divisions.... [London: 1704.]

Double-page engraved map with hand-coloring, 370 x 500 mm, float mounted and framed.

From the 1550s to the 1700s, global mapmakers labored under the misconception that California was an island rather than a part of mainland North America. Originally caused by confusion over the Baja Peninsula, the error was perpetuated by the idea that California represented an "earthly paradise" separate from the rest of the world.

\$800 - 1,200

Condition

Torn and creased.



173

173

A PTOLEMAIC MAP OF ASIA

FRIES, LAURENT. *[Tabula Superioris Indiae & Tartariae Maioris....]*

Lyon: [after 1522].

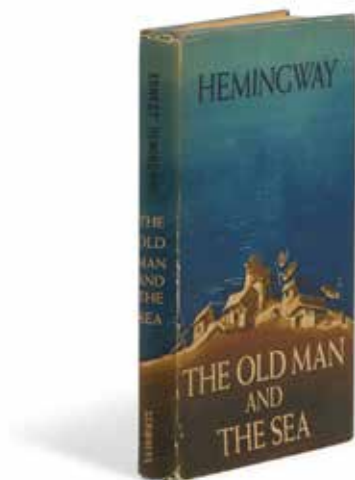
Double-page woodcut map with hand-coloring, 305 x 475 mm, trapezoidal projection in Ptolemaic-format, embellished with woodcut of the king of Tartary. Framed, with verso viewable. Fold reinforced causing some discoloration to recto.

The first western map to focus on China and Japan and the first map of this region to illustrate Marco Polo's writings in cartographic form.

\$1,000 - 2,000

Condition

Creased and foxing.



173A

173A

AN INSCRIBED FIRST EDITION OF HEMINGWAY'S *THE OLD MAN AND THE SEA*

HEMINGWAY, ERNEST. 1899-1961. *The Old Man and the Sea*. New York: Charles Scribner's Sons, 1952.

8vo. Original blind-stamped pale blue cloth, spine lettered in silver, dust jacket. Endpapers mildly toned, spine slightly cocked, dealer's inventory number penciled to upper corner of preliminary blank; jacket with light wear at head, tail and edges of spine.

FIRST EDITION, SIGNED AND INSCRIBED by Hemingway on the rear flyleaf: "For J. Gregory Conway / from his admirer / Ernest Hemingway / Havana 1953." On the front flyleaf, Hemingway has added a note in purple pencil: "See other side / They had the jacket up-side down! / EH."

J. Gregory Conway was a celebrity florist of the mid-20th century, the author of books such as *Flowers: East-West* (1939) and *Conroy's Treasury of Flower Arrangement* (1953). Hemingway signs the present copy in Havana for Conway, only realizing after he has signed that the dust jacket was on incorrectly, and so he added a note to the front flyleaf directing the reader to his inscription on the rear.

A dealer's description for a different inscribed copy of *The Old Man and the Sea* is laid in to this volume.

\$1,000 - 2,000

174

A PTOLEMAIC PROJECTION OF THE KNOWN WORLD

FRIES, LAURENT. 1485-1532. *[Map of the Known World.]* Lyon: [after 1522]. Double-page woodcut map with hand-coloring, 370 x 520 mm (sheet), matted and framed.

Lauren Fries was a physician and mathematician who specialized in making reduced versions of the Ptolomaic maps by Waldseemuller. This example, showing all parts of the known world, does not include any representation of the Americas, but stretches only between Africa and Asia.

\$1,500 - 2,000

Condition

Stained, creased, and taped.



175 W

TWO SIMILAR RENAISSANCE REVIVAL CARVED OAK CABINETS

20th century
38 3/4in (98.4cm) height x 51in (129.5cm) width x 22in (55.9cm) depth

\$1,500 - 2,500

174



175









176



177



178



179

176

A PAIR OF CHINESE-EXPORT-PORCELAIN-STYLE FAMILLE-ROSE SQUARE-SECTION 'DECLARATION OF INDEPENDENCE' VASES, NOW MOUNTED AS LAMPS

20th Century

And two lampshades. (2)

11 1/2in (29.2cm) height

\$800 - 1,200

177

TWO CHINESE WOOD AND REED BIRD CAGES

Republic Period or Later

(2) 17 3/4in (45.1cm) height of taller

\$800 - 1,200

178

A NAPOLEON III BRASS AND METAL INLAID EBONIZED WOOD CENTER TABLE

Late 19th century

30in (76.2cm) height x 31in (78.7cm) diameter

\$500 - 700

Provenance

Candace Barnes, San Francisco, December 22, 2006

179

AN ENGLISH OAK AND ELM WINDSOR ARMCHAIR

18th century

38 1/4in (97cm) height x 17 1/2in (44.5cm) width x 22 1/2in (57.2cm) depth

\$400 - 600

180 •

A GROUP OF THREE MAPS

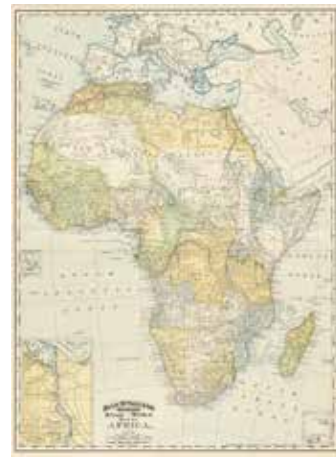
Comprising:

1. [AMERICA.] Speed, John. *America, with those known parts in that unknowne worlde both people and manner of buildings Discribed and enlarged by I.S. Ano.* 1626. [London]: Thomas Bassett and Richard Chiswell, [1676]. Copper engraved map with hand-coloring, 405 x 525 mm, matted and framed to 635 x 730 mm.

2. [AFRICA.] *Rand-McNally & Co's, Indexed Atlas of the World / Map of Africa.* Chicago: Rand McNally & co., 1892. 66 x 480 mm, framed to 885 x 700 mm.

3. [ASIA.] *Map of Hindoostan, Farther India, China and Tibet.* [Philadelphia]: S. Augustus Mitchell, 1869. Steel engraving with hand coloring 300 x 365 mm; matted and framed to 635 x 770 mm. With tears along top edge, slipping with the frame.

\$1,500 - 2,000



180



181

181

A GROUP OF DUTCH BAROQUE MARQUETRY FURNITURE

18th century

Comprising a center table and two similar side chairs *Together with an inlaid table, now reduced in height.*

46in (116.8cm) height of chairs x 20in (50.8cm) width x 17in (43.2cm) depth

\$800 - 1,200

Provenance

The center table:

Candace Barnes, San Francisco

182

A CHINESE GILT-METAL-MOUNTED HARDSTONE WRITING SET

Circa 1900

Comprising an ovoid inkwell and cover affixed to an openwork *ruyi*-form stand, and a pen. (2)

5 1/8in (15.7cm) width of stand

\$800 - 1,200



182

183

[ETHIOPIA.] PRAYER BOOK

An Ethiopian manuscript Orthodox prayer book, the text in Ge'ez script written in black and red ink, on parchment, 5 5/8 x 7 3/8, 169pp., with 3 painted illustrations bound in carved and bone inlaid ebonized covers.

Together with a carved and bone inlaid book stand 22 1/2 x 10 1/2 x 8in when set up.

\$800 - 1,200



183



184



185



186



187

184

A PAIR OF CHINESE POWDER-BLUE-GROUND AND FAMILLE-VERTE 'LADIES AND BOY' GINGER JARS

20th Century

And two wood stands.(2)

5 1/2in (14cm) height

\$800 - 1,200

185

A SET OF FOUR CHINESE ENAMELED 'RICE GRAIN' TEA BOWLS

Republic Period

And four butterfly-form copper-alloy stands. (4)

2 7/8in (7.4cm) diameter

\$800 - 1,200

186

A MASSIVE CHINESE FAMILLE-ROSE 'FLOWER AND LINGZHI' CHARGER

Yongzheng Mark, 20th Century

And a wood stand.

20in (50.8cm) diameter

\$800 - 1,000

187

A CHINESE FAMILLE-VERTE 'PHOENIX IN GARDEN' COVERED BALUSTER JAR

20th Century

And a wood stand.

12 3/4in (32.4cm) height

\$1,000 - 1,500



188



189



190



191



192

188
A PAIR OF CHINESE FAMILLE-VERTE 'BIRD AND FLOWER' GINGER JARS AND COVERS
 20th Century
 (2)
8 1/2in (21.5cm) height

\$1,000 - 1,500

189
A CHINESE TIANBAI-GLAZED ANHUA-DECORATED 'DRAGON' CONCIAL BOWL
 Yongle Mark, 20th Century
 And a wood stand.
6 1/2in (16.6cm) diameter

\$500 - 800

190
A CHINESE PALE CELADON JADE 'LANDSCAPE' TABLE SCREEN
 20th Century
 And a wood stand.
5 1/2in (14cm) height

\$2,500 - 4,000

Provenance

Sy Owens Auction Galleries Inc., San Francisco, 31 October 1966, lot 120.

191
A CHINESE FAMILLE-ROSE YELLOW-GROUND 'DRAGON AND PHOENIX' MEDALLION BOWL
 Guangxu Mark, Republic Period
5 3/8in (16.7cm) diameter

\$500 - 800

192
A CHINESE IRON-RED-DECORATED 'DRAGON' WINE CUP
 Guangxu Mark and of the Period
 And a wood stand.
1 7/8in (4.8cm) height

\$800 - 1,200



193



195



197

193

AN ARCHAIC CHINESE BRONZE CENSER AND A COVER, BOSHANLU

20th Century

The cover is modern.

5 5/8in (13.6cm) height overall

\$1,000 - 1,500

Provenance

Acquired before 1990, by repute

194

A CHINESE DEHUA FIGURE OF SEATED GUANYIN

20th Century

And a wood stand.

5in (12.6cm) height

\$500 - 800

195

A CHINESE WHITE JADE CARVING OF A BUDDHA HAND CITRON

20th Century

And a wood stand.

5 5/8in (13.6cm) height

\$400 - 600



194



196



198

196

A CHINESE WHITISH CELADON JADE 'SANYANG AND PINE' BOULDER

20th Century

And a wood stand.

9 1/4in (23.5cm) length

\$1,200 - 1,500

197

A CHINESE BLUE AND WHITE 'CARP' CONICAL BOWL

Qianlong Seal Mark, 20th Century

And a wood stand.

3 1/2in (8.9cm) diameter

\$1,200 - 2,000

198

A CHINESE EXPORT PARCEL-GILT AND CHASED SILVER 'DRAGON' BOX AND COVER

20th Century

4in (10.2cm) long

\$600 - 800



199

DALE CHIHULY (BORN 1941)

Persian Set

2013

for Chihuly Workshops, blown glass, the larger element etched
'Chihuly CW13'

*height of largest element 7 1/4in (18.4cm); widest width 11 5/8in
(29.6cm); depth 11in (28cm); height of smaller element 6in (15.3cm);
widest width 7 3/4in (19.7cm); depth 6in (15.3cm)*

\$5,000 - 7,000

200



200

DALE CHIHULY (BORN 1941)

Red Amber Persian Set With Black Lip Wraps

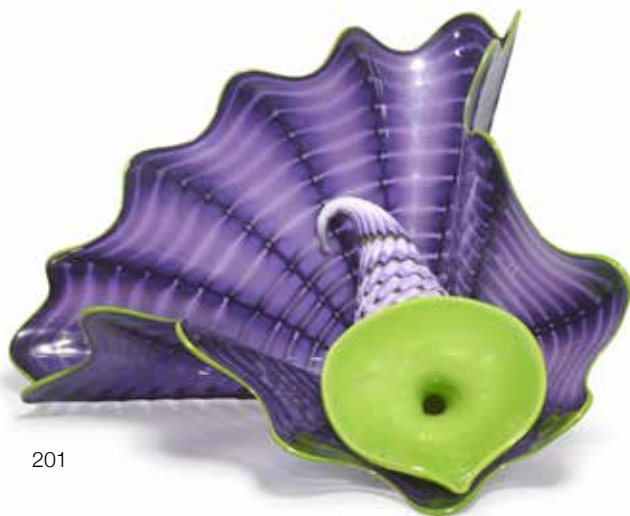
2010

for Portland Press, blown glass, the smaller element etched 'Chihuly PP10', together with Lucite display base

height of larger element 6 3/8in (16.2cm); widest width 9in (22.9cm); depth 7in (17.8cm); height of smaller 4 3/4in (12cm); widest width 8in (20.3cm); depth 6 5/8in (16.4cm)

\$5,000 - 7,000

201



201

DALE CHIHULY (BORN 1941)

Violet Persian Set With Green Lip Wraps

2012

for Portland Press, blown glass, the larger element etched 'Chihuly PP12'

height of largest element 8in (20.4cm); widest width 14in (35.5cm); depth 11 1/4in (28.5cm); height of smallest element 3 3/4in (9.5cm); width 4 1/2in (11.5cm); depth 9 1/2in (24cm)

\$5,000 - 7,000



202



203



204



205

202

AN ASSEMBLED GROUP OF SIXTEEN BOHEMIAN CLEAR AND COLOURED GLASS GOBLETS

20th century

Of varying colours, styles, and sizes. (16) 8 1/4in (21cm) height of tallest

\$400 - 600

203

A GROUP OF LIMOGES AND HALCYON DAYS BOXES

Of varying sizes and themes.

Together with a snuff box embellished with an American eagle. (11) 3in (7.6cm) height of tallest

\$600 - 800

204

SIX UNITED STATES SENATE GLASS TUMBLERS BEARING THE PRESIDENTIAL SEAL

Together with a United States Senate silver plated tray. (7) 4 1/4in (10.8cm) height of glass

\$500 - 700

205

A GROUP OF COMMEMORATIVE POLITICAL PORCELAIN ARTICLES

by various makers

Comprising a Bill Clinton soup tureen, a 2021 Inauguration oval tray, a Congressional plate commemorating the 108th Congress, and an ashtray with a Presidential eagle, all with various factory marks. (4) 4 1/2in (11.4cm) height of tureen

\$300 - 500



206



207



208



209

206

A U.S. SENATE CIRCULAR RUG.

36in (91.5cm) diameter

\$200 - 300

207

FOURTEEN PICKARD PORCELAIN PLATES BEARING THE PRESIDENTIAL SEAL.

With gilt rim and cobalt border. (14)

10 3/4in (27.4cm) diameter

\$400 - 600

208

A DIANNE FEINSTEIN MAYORAL DESK PLAQUE.

A carved exotic wood desk plaque reading "Dianne Feinstein / Mayor / City and Count of San Francisco" with San Francisco seal, mounted on base with two 3-hole small flag stands.

A memento of Feinstein's tenure as Mayor of San Francisco.

5in (12.5cm) height x 14in (35.5cm) width x 2 1/2in (6.4cm) depth

\$150 - 250

209

A FIREMAN'S JACKET AND HELMET.

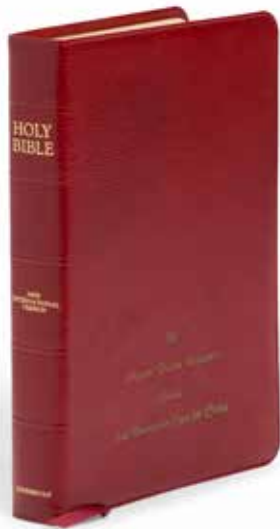
2 items:

1. A "Survivair" fireman's jacket by Body Guard, size 36/34, Black with reflective stripes, corduroy collar, and "4500" in reflective letters on back. Gift of the San Francisco Firefighters to Dianne Feinstein.

2. A Cairn & Brothers Fireman's helmet, red metal with adjustable head strap, labels to interior, size 6 7/8-7 1/2, with leather front reading "Junior / Fire Marshall / Mayor Feinstein."

Two relics, gifts from firefighters, from Feinstein's mayoral tenure.

\$200 - 300



210



212



211



213

210

A BIBLE PRESENTED TO MAYOR FEINSTEIN BY SAN FRANCISCO COPS FOR CHRIST.

The New International Version of the Holy Bible. Grand Rapids, MI: Zondervan Bible Publishers, January 1979. 8vo. Full crushed red morocco, lettered in gilt.

PRESENTATION COPY: upper cover embossed "To / Mayor Diane [sic] Feinstein / From / San Francisco Cops for Christ."

This bible was presented to Dianne Feinstein just a few short months after she ascended to the Mayor's office after the murder of Mayor George Moscone and S.F. Councilman Harvey Milk. The San Francisco Chapter of Cops for Christ was founded in 1973 and at the time of this presentation had about 30 members.

\$100 - 200

211

A GROUP OF SAN FRANCISCO THEMED DESK ARTICLES.

Comprising a San Francisco City Employees glass vase, a wood and brass-mounted Cable Car pen holder, a brass bell with a wood handle, a San Francisco Cable Car plaque on brass stand, a wooden gavel with a brass plate, and a glass paperweight, all with personal dedication inscriptions. (6) 11in (27.9cm) height of vase

\$500 - 700

212

A GROUP OF BUSINESS AND IDENTIFICATION CARDS

Comprising a Venezuelan ID in a small booklet, two Dianne Feinstein business cards, and a membership card to the St. Francis Yacht club, *together with* a plastic and metal Designers Mfg. notepad with a printed seal of the City of San Francisco and inscribed *Dianne Feinstein*. (5) 10in (25.5cm) height of notepad

\$200 - 300

213

A JIMMY CARTER SIGNED WHITE HOUSE PRINT.

WATSON, HOWARD A. *"The White House."* Limited edition print, #79/550, of the White House in winter with supporters holding Carter/Mondale campaign signs in front, signed by Jimmy and Rosalyn Carter and by Watson at lower right, matted and framed to 28 x 32in.

Produced as a thank-you to Democratic donors.

\$200 - 300



214

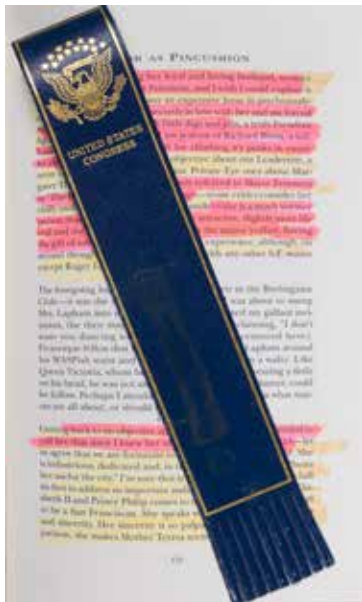
214

A PAIR OF RICHARD BLUM PRESIDENTIAL APPOINTMENTS.

2 items:

1. CARTER, JAMES EARL. B.1924. Document Signed ("Jimmy Carter"), appointing Richard C. Blum as a Member of the National Advisory Community Investment Board, 1 p, on vellum, Washington, December 8, 1980, with white wafer seal, matted and framed to 20 x 24in.
2. OBAMA, BARACK. B. 1961. Document Signed in autopen ("Barack Obama"), appointing Richard Blum as a member of the President's Global Development Council, 1 p, folio, on vellum, Washington January 18, 2013, also signed in autopen by Secretary of State HILLARY CLINTON, with white wafer seal, matted and framed to 21 ½ x 24 ½in.

\$200 - 300



215

215

FEINSTEIN IN SAN FRANCISCO.

5 titles:

1. LUBENOW, GERALD C., editor. *California Votes: The 1990 Governor's Race—An Inside Look at the Candidates and Their Campaigns by the People Who Managed them*. Berkeley, CA: University of California Press, 1991. 8vo. Printed wrappers.
2. MECCHI, IRENE, editor. *Herb Caen's San Francisco: 1976-1991*. San Francisco: Chronicle Books, 1992. 8vo. Original boards, dust jacket. With "Dianne" label to spine of jacket. FIRST EDITION, Feinstein's copy, underscored and highlighted by her on pp 155-156.
3. ROBERTS, JERRY. *Dianne Feinstein: Never Let Them See You Cry*. New York: Harper Collins West, 1994. 8vo. Original boards, dust jacket. FIRST EDITION, SIGNED AND INSCRIBED by the author: "Dianne, / Truly, yours is a remarkable life. / Sincerely, Jerry Roberts / 8 Sept 94."
4. SHRUM, ROBERT. *No Excuses: Confessions of a Serial Campaigner*. New York: Simon & Schuster, 2007. 8vo. Original boards, dust jacket. FIRST EDITION, with note laid in from Richard Blum's executive assistant reading: "Shrum's book. Nice little apology to you and DF," with the apology page tabbed.
5. EARNSHAW, DORIS, editor. *California Women Speak: Speeches of California Women in Public Office*. With TNS of author to DF and publishing info laid in.

\$200 - 300



216

216

A GROUP OF EIGHT PHOTOGRAPHS OF FEINSTEIN AND OTHERS.

Color and black-and-white, 4 x 6 to 8 x 10 inches, including images of: Feinstein and the Dali Lama; Feinstein marching with Ed Koch; Feinstein at the 1984 Olympics in LA (with torch at Coliseum); Feinstein and Bill Walsh, with inscription from Walsh; a reproduction of a 1951 photograph of Feinstein as Rodeo Queen, with modern inscriptions; Feinstein and Naval officers; Feinstein and random pols; Richard Blum with "Dianne for Senator" poster, inscribed to "my very own senator" at margin.

\$200 - 300

217

A CALLIGRAPHIC MANUSCRIPT FEATURING A DIANNE FEINSTEIN QUOTE.

KOKOTT, MARK ALYNN. Illuminated Manuscript, "There is no place for bigotry and prejudice in San Francisco," ink on vellum with large rubricated opening initial, 13 x 11 ½ inches, signed at lower margin and dated 1984, matted and framed to 21 x 19 ½in.

On the verso: "This certifies O.C. 717 to be the seven hundred seventeenth Original Calligraphic Work hand-lettered by Mark Alynn Kokott, Professional Calligrapher since '67, copyrighted & registered design this 5th day of October, 1984 at San Francisco, California."

\$200 - 300



217

218

A JIMMY AND ROSALYN CARTER SIGNED PHOTOGRAPH TAKEN IN PLAINS, GA.

Photograph Signed and Inscribed, 9 x 13 ½in color print of Jimmy and Rosalyn Carter with Richard Blum in front of the Plains, GA Carter headquarters, signed at upper left, 1985, matted and framed to 12 x 16in.

The inscription reads: "To our good friend, Richard Blum— Jimmy Carter / Rosalyn Carter / '85."

\$300 - 500



218

219

A JIMMY AND ROSALYN CARTER SIGNED PHOTOGRAPH.

CARTER, JAMES EARL. B.1924. Photograph Signed ("Jimmy Carter") and inscribed, 8 x 10in color portrait of the Carters, Dianne Feinstein and Richard Blum at the 1984 Democratic National Convention, also signed by ROSALYN CARTER, both signatures and inscription on the lower mat, matted and framed to 15 ½ x 17in.

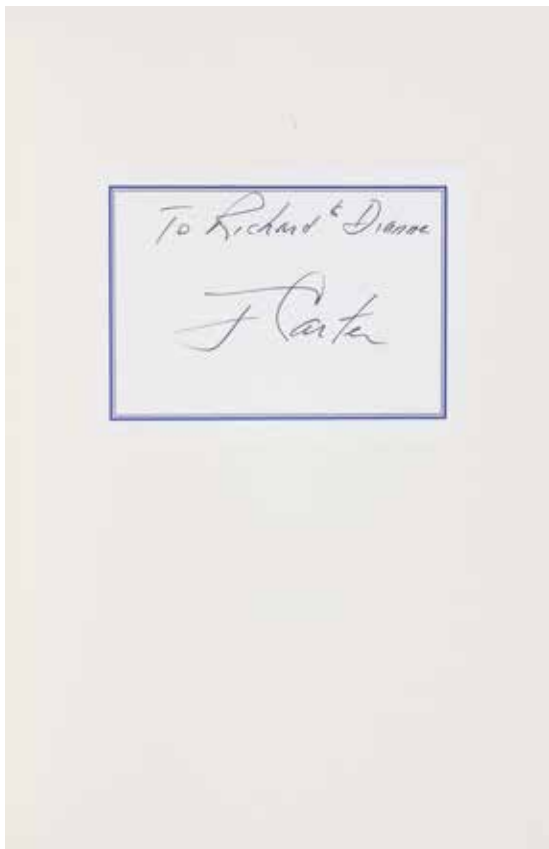
The 1984 DNC was held in San Francisco at the Moscone Convention Center. This photograph was likely taken at a private event during or just after the convention, as Jimmy and Rosalyn Carter are wearing Mondale/Ferraro pins.

Walter Mondale wanted to choose a woman to run on the ticket with him, and many in the media thought that Feinstein was in the running, though Mondale ultimately chose Geraldine Ferraro.

\$200 - 300



219



220

220

THREE SIGNED JIMMY CARTER BOOKS FROM THE LIBRARY OF DIANNE FEINSTEIN.

CARTER, JAMES EARL. B. 1924.

1. *The Blood of Abraham: Insights into the Middle East*. Boston: Houghton Mifflin, 1985.

8vo. Cloth, dust jacket. Light shelfwear. FIRST EDITION, SIGNED AND INSCRIBED on the front flyleaf: "With Love to Dianne Feinstein— / J. Carter / 5/85."

2. *An Hour Before Daylight: Memories of a Rural Childhood*. New York: Simon & Schuster, 2001. 8vo. Boards, dust jacket. FIRST EDITION, with signed bookplate to front pastedown: "To Richard / J. Carter."

3. *We Can Have Peace in the Holy Land: A Plan That Will Work*. New York: Simon & Schuster, 2009. 8vo. Cloth, dust jacket. With signed bookplate: "To Richard & Dianne / J. Carter."

Three fine examples of inscribed Jimmy Carter titles.

\$400 - 600



221

221

A GROUP OF 49ERS MEMORABILIA PRESENTED TO DIANNE FEINSTEIN.

6 items:

1. An NFL pro-line football helmet by Riddell, with San Francisco 49ers logo, SIGNED by ALEX SIMPSON (#11), JOHN YORK, MIKE NOLAN, DENISE DEBARTOLO YORK.

2. A brass key chain by Brassworks of San Francisco, for Super Bowl 1987, Rose Bowl, Pasadena, engraved on the verso: "New York Giants 39 / Denver Broncos 20 / Mayor Dianne Feinstein / 'Super mayor' / Sidney Mobell."

3. A SF 49ers pillow-football with laces by Dakin, with tags, SIGNED by Harris Barton #79; Brent Jones #84; Gene Washington; William "Bubba" Paris

4. Another example, with tags, signed by Brent Jones, Harris Barton #71, Gene Washington; William "Bubba" Paris

5. A miniature SF 49ers helmet SIGNED by Joe Montana, Jerry Rice, Charlotte Schultz, and two others.

6. An NFL football by Wilson, SIGNED by Jerry Rice, Joe Montana, Ron James, Roger Craig #33, Emmett Parkins, and one other.

\$1,000 - 2,000

222

A PAIR OF PHOTOGRAPHS OF SAN FRANCISCO.

2 items:

1. GAVRILIS, JOHN. "Golden Gate Bridge Walk." Color photograph, #1/300, signed and numbered on the mat, 20 x 24 inches, with COA dated May 24, 1987 laid down to verso of frame, matted and framed to 30 x 25 ½ in.

2. BRADY, HANS. "San Francisco, Nob Hill." Half tone print, view of the Bay Bridge from Nob Hill, 1965, with inscription at lower margin by artist: "San Francisco, a place like no other. Thanks for trying to hold it together. Hans."

\$300 - 500



222

223

A GROUP OF DIANNE FEINSTEIN POLITICAL CARTOONS.

Printed cartoons, most signed by the artist, framed, sizes vary from 9 ½ x 12 to 15 ½ x 20 inches, subjects include:

1994 CALIFORNIA SENATORIAL RACE. 9 editorial cartoons by Herb Block, Duginsky, and Steven Lait mocking Feinstein's opponent Michael Huffington as an "empty suit" trying to buy his way into the Senate, 1994.

GUN CONTROL. 2 editorial cartoons, one by Mike Peters, the other by Paul Douglas, satirizing the country's failure to limit automatic weapons, each print SIGNED by the artist, Peters additionally inscribed to Feinstein, 1993.

THE 2008 ELECTION. Editorial cartoon by Ben Toles, 11/13/2008, signed at lower center, "Inaugural Seating Chart" showing that seating will spill over from DC into both Virginia and Maryland, demand will be so high.

And one other by Jeff MacNelly inscribed to Richard Blum, January 31, 1993.

\$200 - 300



223

224

A PAIR OF PHOTOGRAPHS OF THE GOLDEN GATE BRIDGE, 1937 AND 1987.

Two items:

1. HILLER, CHARLES. "Golden Gate Bridge—Opening Day Motorcade, 20 May, 1937." Gelatin silver print, printed c.1987, 11 x 13 ¾ inches, laid down to mount, identified at lower mount, matted and framed to 17 x 22 inches. With Golden Gate Bridge Highway and Transportation District archives stamp on verso of mount.

2. DAVID, ROBERT E. "Golden Gate Bridge—50th Anniversary Motorcade, 24 May 1987." Color photographic print, 11 x 13 ½ inches, laid down to mount, signed at lower mount, matted and framed to 17 x 21 inches. With Golden Gate Bridge Highway and Transportation District archives stamp on verso of mount.

This pair of photograph prints were pulled from the archives of the Golden Gate Bridge, the first memorializing the 1937 opening day motorcade, the second a reenactment 50 years later with a group of vintage automobiles leading the way.

\$300 - 500



224



225

225

A PIECE OF THE BERLIN WALL.

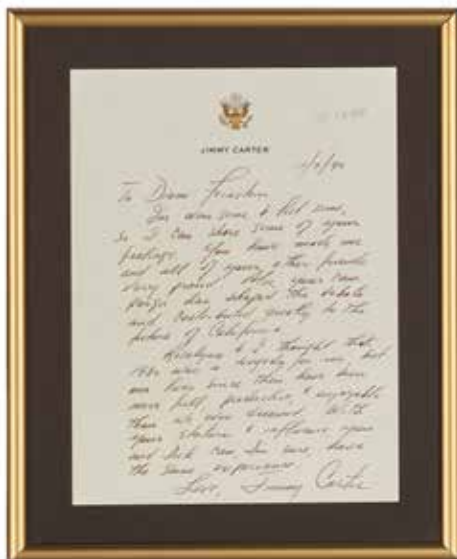
A fragment of the Berlin Wall mounted on a wooden shield with an inscribed plaque.

Cement 5 x 3 3/8 x 1 3/4in with pink and orange paint remnants; base 10 1/4 x 7 1/2 x 1in.

Gifted by Laura and Reinhard Schneider for Christmas 1990.

"A piece of the Berlin Wall for Dianne Feinstein and Richard Blum as an appreciation for all what you did for Germany. / Your german friends / Theresa, Laura and Reinhard Schneider / Giessen, West Germany - Christmas 1990 / This concrete-peace was hammered from the horrible wall (1961-1989) near the 'Reichstag' by the 13 year old east german boy Jan Schlosser in January 1990 — making his first western money."

\$100 - 200



226

226

A JIMMY CARTER ALS TO FEINSTEIN SENT AFTER THE 1990 ELECTION.

CARTER, JAMES EARL. B. 1924. Autograph Letter Signed ("Jimmy Carter"), to Dianne Feinstein, sending comforting words after the 1990 election, 1 p, 8vo, n.p., November 7, 1990, on personal letterhead with Presidential seal, matted and framed to 11 x 9in.

"I'VE WON SOME & LOST SOME...."

After her successful tenure as Mayor of San Francisco, Dianne Feinstein took her first shot at statewide office, running against former Senator Pete Wilson for the office of Governor of California. Feinstein won the Democratic nomination handily but lost to Wilson (in a classic coast v. inland battle) by over 200,000 votes. The election was held on November 6, and on the 7th, after waking up to the news of Feinstein's defeat, former President Jimmy Carter—who knew a thing about tough losses—penned this consolation note: "I've won some & lost some, so I can share some of your feelings. You have made me and all of your other friends very proud. Also, your campaign has shaped the debate and contributed greatly to the future of California. / Rosalynn & I thought that 1980 was a tragedy for us, but our lives since then have been more full, productive, & enjoyable than we ever dreamed. With your stature and influence, You and Dick can, I'm sure, have the same experience."

\$800 - 1,200



227

227

A WOODEN SHIP'S CLOCK PRESENTED TO DIANNE FEINSTEIN BY THE AFL-CIO.

Wooden ship's wheel with brass clock, 18 1/2in in diameter, with two engraved plaques reading "Southern California Ports Council / AFL-CIO Maritime Trades Department" and "Presented to / Dianne Feinstein / Master of Ceremonies / 1992 / Man of the Year Awards Dinner / June 5, 1992."

The Maritime Trades Department of the AFL-CIO represents workers of the United States and Canada in the ports and shipyards, on the waterways and open seas, and also in other allied trades. In her first Senatorial campaign for the replacement seat, Feinstein hosts a "Man of the Year" dinner for a regional AFL-CIO organization.

\$150 - 250

228

A GROUP OF FRAMED DIANNE FEINSTEIN HEADLINES.

6 titles in 7 frames:

1. "House Backs Ban On Assault Guns." *The Washington Post*, May 6, 1994, with photo of Feinstein, Chuck Schumer and Mel Reynolds.
2. "Women Make History." *San Francisco Examiner*, Wednesday afternoon, June 3, 1992, with photo of Feinstein and Boxer celebrating their capture of both Democratic nominations for U.S. Senate seats.
3. "Feinstein and Boxer Win." *San Francisco Chronicle*, June 3, 1992, with photo of Feinstein and Boxer at their respective victory parties.
4. "Senate Passes Bill to Protect Mojave Desert." Facsimile copy of the *San Francisco Chronicle*, April 14, 1994, 2 pp, both framed, recording Feinstein's effort to create a National Park in California's desert.
5. "Feinstein's victory comes as no surprise." Facsimile copy of the *San Francisco Examiner*, November 8, 2000, featuring color print photograph laid down to sheet of Feinstein and granddaughter at victory party.
6. "Bush, Gore Are Neck and Neck; Hillary Clinton and Feinstein Win." Facsimile copy of the *Los Angeles Times*, November 8, 2000, with photograph of Feinstein on cover.



228

\$300 - 500

229

A BET OVER THE 1992 SENATORIAL ELECTION.

MALEK, FREDERIC V. Check Signed, paid to the order of Richard Blum in the amount of \$100, drawn on a Merrill Lynch account, December 1, 1992, with "Re: campaign wager" written in the memo line, matted and framed to 6 1/2 x 9 3/4in.

A friendly wager over Feinstein's 1992 Senatorial campaign, between businessman Fred Malek of the Thayer Lodging Group and Blum, which Blum won.



229

WITH: A pair of federal eagle bookends, each 8 1/2 x 7 1/2 x 2 3/4in.

\$150 - 250

230

A BILL AND HILLARY CLINTON SIGNED WHITE HOUSE DINNER MENU.

CLINTON, BILL and HILLARY RODHAM CLINTON. Printed White House Dinner menu, June 22, 1993, SIGNED AND INSCRIBED by Bill Clinton ("To Sen. Dianne Feinstein / Thanks for sharing your birthday! / Bill Clinton") and by Hillary Clinton ("Dianne—Best wishes always. Hillary Rodham Clinton"); with invitation and place card from the dinner and a TLS from Clinton (probably autopen), June 22, 1993, sending birthday wishes, framed together to 14 x 25in.

A wonderful memento of Feinstein's evening at a White House dinner-- on her birthday, no less!



230

231

A BILL CLINTON PRESIDENTIAL SIGNING PEN.

Blue Cross pen with Presidential seal, 6 1/4in, with facsimile copy of H.R. 3759, the "Emergency Supplemental Appropriations" bill, a Typed Letter Signed of Bill Clinton ("Bill") dated February 18, 1994 presenting the pen and copies of the bill to Feinstein, and original William J. Clinton pen box, matted and framed together to 22 x 35in overall.

H.R. 3759 was passed in response to the devastation of California's Northridge earthquake. As the senior senator from California, Feinstein shepherded this legislation through Congress, as Clinton's letter to her acknowledges: "Your leadership and guidance were key to this success...."

\$500 - 700



231



232

232

FEINSTEIN POLITICAL MEMORABILIA.

4 items:

1. A framed display featuring Feinstein political buttons pinned to a "National Women's Political Caucus of California * 50/50 by 2020" tote bag, all buttons celebrating Feinstein's glass-ceiling shattering political career:

"Dianne Feinstein ... Vice President '84" memento of the 1984 DNC in which Feinstein was floated for the VP slot (which ultimately went to Geraldine Ferraro);

"Dianne Feinstein for Governor";

"The Winning Team / Al Gore / Dianne Feinstein / 2000": memento of the 2000 DNC in which Feinstein was floated for the VP spot which ultimately went to Joe Lieberman;

"Women for a Change" Feinstein, Boxer and one other female politician;

"Dianne Feinstein / Leadership * Integrity / Vision 2000" Senate campaign button;

"As California Goes, So Goes the Nation" celebrating the fact that California is the first state to be represented by two women in the senate at the same time (Feinstein and Boxer) (2 pins, one also featuring Bill Clinton).

All items housed together in shadowbox measuring 17 x 21in.

2. Proclamation of the Executive Department of the State of California certifying Dianne Feinstein as the winner of the unexpired term for Senator in November 1992, signed by Pete Wilson as Governor and the Secretary of State, framed to 18 ¼ x 13 ½in.

3. Proclamation of the Secretary of State of California, certifying Dianne Feinstein as the winner of office of Senator in the 2000 election, framed to 10 x 15in.

4. Color print photograph of the 106th Congress, United States Senate, 11 x 14in print, matted and framed to 17 ½ x 21in.

\$400 - 600



233

233

CONGRESSIONAL DOCUMENTS FROM THE COLLECTION OF DIANNE FEINSTEIN.

3 items:

1. Official copy of H.R.3525, the "Enhanced Border Security and Visa Entry Reform Act of 2002," 2 pp, folio, with a second identical copy, housed together in black Morocco portfolio with gilt federal eagle to upper cover.

The "Enhanced Border Security and Visa Entry Reform Act of 2002" was the first immigration reform after the attacks of 9/11. This law authorized the hiring of additional INS investigators and inspectors and expanded screening procedures for admission, as well as made provisions for Federal agencies to share information with each other and step up monitoring of terrorist activity around the globe.

2. Congressional Record Vol. 139, No. 151. Tuesday, November 2, 1993. Broadside printing, 2 pp, SIGNED AND INSCRIBED at the lower margin of p 2 by Robert Byrd: "To Dianne Feinstein, with esteem and respect. Sincerely, Robert Byrd."

3. Congressional Record Vol. 163, No. 6. Broadside announcement of Feinstein's appointment as Ranking Member of the Senate Judiciary Committee, SIGNED AND INSCRIBED by Senator Patty Murray: "So proud of you Dianne."

\$400 - 600

234

A PARCEL GILT AND PAINTED U.S. SENATE DESK CHAIR.

34 1/2in (87.6cm) height x 17 3/4in (45cm) width x 19 3/4in (50.2cm) depth

\$300 - 500



234

235

TWO COMMEMORATIVE PORCELAIN PLATES.

Comprising a A Bill Clinton Presidential Center dedication plate and a Smithsonian 150th anniversary plate. (2) 10 1/2 (26.7cm) diameter

\$150 - 250



235

236

A GROUP OF AWARDS AND CAMPAIGN MATERIALS.

1. 'LIFETIME ACHIEVEMENT AWARD / SENATOR DIANE FEINSTEIN / FOR EXEMPLARY PUBLIC SERVICE, / LEADERSHIP, AND INSPIRATION / WOMEN DEMOCRATS OF SACRAMENTO COUNTY / NOVEMBER 1, 2018' plastic mounted plaque
2. 'PRESENTED BY / THE PRESS CLUB OF SAN FRANCISCO / MAYOR DIANNE FEINSTEIN / GANG DINNER / MAY 11, 1979' metal plaque mounted on marble with a ceramic cat
3. 'ST. MARY'S CHINESE CENTER / CAPITAL CAMPAIGN / GRATEFULLY ACKNOWLEDGES / THE OUTSTANDING SERVICE OF / SENATOR DIANNE FEINSTEIN / & RICHARD C. BLUM / SEPTEMBER 30, 2000' plastic geometric shape on stand
4. 'TO / MAYOR / DIANNE FEINSTEIN / THE BIG PAYOFF! / HOWARD JARVIS' U.S. quarter set in plastic
5. 'Self-Help for the Elderly / salutes / The Hon. Dianne Feinstein / for her support of / The Lady Shaw Senior Center / October 21, 1990' on a metal plaque mounted to marble base with a mounted glass peach
6. 'To Mayor Dianne / Feinstein / For loyal support / of the visitor / industry / San Francisco / Convention / & Visitors Bureau / June, 1983' metal plaque with a streetcar mounted to wood
Together with a seat cushion, a mesh and fabric baseball hat, two campaign pins, a glass torso of a woman, and a mounted coin with the Governor of the State of California seal. (12) 14 1/2in (36.4cm) diameter of cushion

\$200 - 300



236

237

A GROUP OF FIVE PHOTOS OF FEINSTEIN AND BILL CLINTON.

Color prints, 4 x 6 to 8 x 10in, all framed, including:
An image of Al Gore swearing in Feinstein; Clinton toasting Feinstein at a fundraiser; Feinstein and Blum with the Clintons; Feinstein shaking hands with Clinton; Feinstein and Blum with Clinton and Gray Davis.

\$200 - 300



237



238

238

THREE SIGNIFICANT SENATORIAL ROLL CALL VOTES.

3 printed and annotated roll call sheets for legislation proposed by Dianne Feinstein in the U.S. Senate, each approx. 27 x 5in matted to 30 x 8in, as follows:

1. "Roll Call Vote no. 19 (February 12, 1999): Gramm Motion to Indefinitely Postpone Censure Resolution (Impeachment Trial)." Yeas 43; Nays 56. After Bill Clinton was acquitted by the U.S. Senate in his impeachment trial, Senator Dianne Feinstein introduced a resolution condemning him for his "shameful, reckless and indefensible behavior" during the Lewinsky scandal. It would have been a way for Senate Democrats, particularly the women, to express their disapproval of his conduct even after having acquitted him of the impeachment charges. Senate majority leader Phil Gramm of TX, however, tabled the resolution, and Feinstein was not able to muster the votes needed to overcome the filibuster.

2. "Roll Call Vote no. 116 (May 13, 1999): Motion to Table Feinstein Amdt no. 343 as Modified Further (Banning the Importation of Large Capacity Ammunition Feeding Devices...." Yeas 39; Nays 59. Feinstein introduced legislation to ban large capacity ammunition feeding devices in March of 1999 and it was quickly sent to the Judiciary committee. The Republicans moved to table Feinstein's amendment on May 13, 1999, however, and Feinstein was not able to muster the votes needed to overcome the filibuster.

3. "Roll Call Vote no. 220 (June 11, 2003): Burmese Freedom and Democracy Act of 2003." Yeas 97; Nays 1. The Burmese Freedom and Democracy Act was passed to "sanction the ruling Burmese military junta, to strengthen Burma's democratic forces and support and recognize the National League of Democracy as the legitimate representative of the Burmese people, and for other purposes." Upon signing the act into law on July 28, 2003, George W. Bush said, "Today, I have signed into law the Burmese Freedom and Democracy Act of 2003 and an executive order sending a clear signal to Burma's ruling junta that it must release Nobel Peace Laureate Aung San Suu Kyi, along with all other political prisoners, and move down the path toward democracy. These measures reaffirm to the people of Burma that the United States stands with them in their struggle for democracy and freedom."

\$1,000 - 2,000



239

239

A BILL CLINTON PRESIDENTIAL SIGNING PEN.

A blue Cross pen with presidential seal, 6 1/4in, used to sign H.R. 1585, the "Stamp Out Breast Cancer" act, Framed with facsimile copy of H.R. 1585, dated August 13, 1997 and a TLS from Bill Clinton (likely autopen) presenting thanking Feinstein for her support and presenting the pen and copy, matted with original pen box and framed to 22 x 25in.

H.R. 1585 authorized the U.S. Post Office to print and sell stamps to raise funds to fight breast cancer, an important step forward in our nation's fight against the disease.

\$600 - 900



240

240

A GROUP OF SIX PHOTOS OF CALIFORNIA POLITICIANS.

Color prints, 5 x 8 to 8 x 10in, all framed, including images of: Feinstein and Governor Arnold Schwarzenegger (2, one inscribed); Feinstein's swearing in to U.S. Senate with Robert Byrd; Feinstein's daughter's swearing in as judge (2 photos); Feinstein and Nancy Pelosi.

\$200 - 300



241



243



242



244

241

GEORGE H.W. BUSH'S MEMOIR INSCRIBED TO DIANNE FEINSTEIN.

BUSH, GEORGE HERBERT WALKER. 1924-2018. *All the Best*. New York: Scribner, 1999. 8vo. Dust jacket.

FIRST EDITION, with inscribed bookplate laid down to front free endpaper: "Dianne Feinstein / All the best and thanks for all you do in the fight against cancer."

\$150 - 250

242

A GROUP OF NINE PHOTOS OF WOMEN IN POLITICS.

Color prints, 8 x 10 and 8 x 11 1/2 in, all framed, including: "Barack Obama with 11 Democratic Women U.S. Senators photographed 7/29/2008 for projection at the Democratic National Convention; Women U.S. Senators, both parties (3), December 1, 2012 and no date; meeting with Bush and Cheney in the oval office; Feinstein and Dee Dee Myers, signed by Myers; Feinstein and Bill Clinton; Feinstein and Barbara Boxer; Feinstein and unidentified pol.

\$200 - 300

243

THREE GLASS AWARDS.

1. 'To Senator Dianne Feinstein / For your many years of public service / The Coro National Board / Washington DC / May 15, 2001' glass vase, on a stand
2. 'THE HONORABLE / Dianne Feinstein / UNITED STATES SENATE / 2006 CAMMY AWARD RECIPIENT / For Exemplary Service to the California Museum Field / Presented by the / California Association of Museums / c.a.m. / CALIFORNIA ASSOCIATION OF MUSEUMS' glass vase
3. '1999 Congressional Leadership Award / presented to Senator Dianne Feinstein / September 22, 1999' glass rectangular sculpture laser etched with the Capital Building, on a stand. (3) 6 1/2 in (16.5cm) height of vase

\$500 - 700

244

AN EDMUND HILLARY FIRST DAY COVER SIGNED TO DIANNE FEINSTEIN.

"Ascension de l'Annapurna." First day cover celebrating the June 3, 1950 ascension, issued by Chamonix-Mont-Blanc on June 3, 2000, 3 1/2 x 6 1/2 in, with matching 3,00 franc stamp, numbered 001368, this copy signed and inscribed by EDMUND HILLARY: "To Dianne / Affectionately to my very good friend / Ed Hillary," with four other signatures.

Feinstein's husband Richard Blum had a deep and abiding interest in mountain climbing, and it is through Blum that the Senator met the legendary mountaineer.

\$200 - 300



245

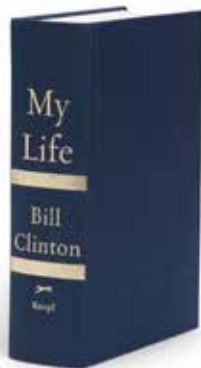
245

A JIMMY CARTER SIGNED PROGRAM FROM THE 2002 NOBEL PEACE PRIZE AWARD CEREMONY.

Nobel Fredspris 2002 / Tildeles / Jimmy Carter. Oslo: December 2002. Printed program, 2 pp, SIGNED AND INSCRIBED by Carter on the cover, "Best wishes to Dick & Dianne / Jimmy Carter," both leaves matted together and framed to 14 x 18in overall.

Jimmy Carter was awarded the Nobel Peace Prize in 2002 for his "untiring effort to find peaceful solutions to international conflicts, to advance democracy and human rights, and to promote economic and social development."

\$150 - 250



246

246

A SIGNED AND INSCRIBED LIMITED EDITION COPY OF BILL CLINTON'S MEMOIR, MY LIFE.

CLINTON, WILLIAM JEFFERSON. *My Life*. New York: Alfred A. Knopf, 2004.

8vo. Full blue cloth stamped in blind, spine gilt; slipcase.

LIMITED EDITION, number 250 of 450, INSCRIBED on the colophon: "To Dick & Dianne— / with thanks for your friendship, your good work, and your help in bringing my library to life— / Bill Clinton / Dec. 2004."

The colophon states that this limited edition was produced for the benefit of the William J. Clinton Foundation. Feinstein was elected Senator from California the same year Clinton won the presidency, and the Senator worked closely with both Clintons throughout his administration, and she and Blum were important benefactors of the Clinton Foundation in its early years.

WITH: Two trade editions of *My Life*, one inscribed by Clinton to Feinstein and Blum, the other with Feinstein's ownership signature.

\$500 - 700



247

247

A GROUP OF POLITICAL TABLE ARTICLES.

by various makers.

Comprising a cache pot bearing the Presidential seal, three porcelain plates bearing the Presidential seal, and a silver plate bud vase bearing the seal of the SCOTUS. (5) 6 1/4in (15.9cm) height of pot

\$600 - 900



248

248

A GROUP OF COMMEMORATIVE DESK ARTICLES.

Comprising a Cross pen inscribed 'Joe Biden', a Coinwatch with a U.S. Senate watch-face, and a 2006 American eagle one ounce silver proof coin. (3) 6in (15.3cm) length of pen

\$400 - 600



249

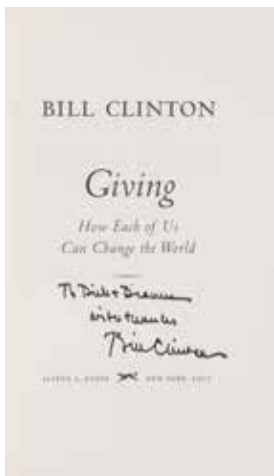
249

A GEORGE W. BUSH PRESIDENTIAL SIGNING PEN.

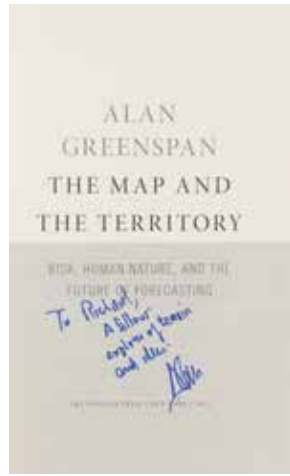
Blue Cross pen with Presidential seal and signature, 6 1/4in, with facsimile copy of H.R. 6, the "Energy Independence and Security Act of 2007," signed in facsimile by Bush, Nancy Pelosi as Speaker of the House, and Robert Byrd as President Pro-Tempore of the Senate, matted and framed to 22 3/4 x 25in.

A landmark piece of legislation for energy independence, H.R.6's stated purpose is "to move the United States toward greater energy independence and security, to increase the production of clean renewable fuels, to protect consumers, to increase the efficiency of products, buildings, and vehicles, to promote research on and deploy greenhouse gas capture and storage options, and to improve the energy performance of the Federal Government, and for other purposes." Feinstein was an early and important supporter of this legislation, and received a signing pen from Bush in acknowledgement of her efforts.

\$500 - 700



250



251



252



253

250

AN INSCRIBED COPY OF BILL CLINTON'S *GIVING*.

CLINTON, WILLIAM JEFFERSON. B.1946. *Giving: How Each of Us Can Change the World*. New York: Knopf, 2007.

8vo. Original cloth, dust jacket. Minor shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED on the title page: "To Dick & Dianne / With thanks / Bill Clinton."

Giving is Bill Clinton's call to action to millions of people who want to change the world but don't know where to start. Clinton tells the stories of several philanthropists, working in both large and small ways, whose generosity benefits others as well as enrich the lives of the donors.

\$200 - 300

251

A PAIR OF INSCRIBED ALAN GREENSPAN TITLES.

GREENSPAN, ALAN. B. 1926.

1. *The Age of Turbulence: Adventures in a New World*. New York: The Penguin Press, 2007.

8vo. Cloth, dust jacket. Light shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED on the title page: "To Dianne and Richard / Warmest personal wishes / Alan Greenspan."

2. *The Map and the Territory: Risk, Human Nature, and the Future of Forecasting*. New York: The Penguin Press, 2013.

8vo. Cloth, dust jacket. Light shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED on the title page: "To Richard / A fellow explorer of terrain and ideas. / Alan."

Economist Alan Greenspan was the longest serving chair of the Federal Reserve in U.S. history. Appointed by Ronald Reagan in 1987, he served until 2006, when he was replaced by Ben Bernanke.

\$200 - 300

252

NANCY PELOSI'S *KNOW YOUR POWER* SIGNED AND INSCRIBED TO DIANNE FEINSTEIN.

PELOSI, NANCY. B. 1940. *Know Your Power: A Message to America's Daughters*. New York: Doubleday, 2008. 8vo. Half cloth over boards, dust jacket.

FIRST EDITION, SIGNED AND INSCRIBED BY PELOSI TO SENATOR FEINSTEIN: "To Dianne, a woman who knows her own power. You are great in my book. / Nancy." WITH: presentation card reading "With Compliments / Nancy Pelosi / Speaker of the House."

Nancy Pelosi made history in 2007 when she was sworn in as the U.S.'s first female Speaker of the House. On the heels of that momentous occasion, Pelosi wrote the present book, which encourages women of all ages to follow their dreams wherever they may lead. Pelosi inscribes this copy to Feinstein, the senior senator from California and Pelosi's fellow San Franciscan.

\$150 - 200

253

A HILLARY CLINTON 2008 CAMPAIGN POSTER INSCRIBED TO DIANNE FEINSTEIN.

PURYEAR, TONY, designer. *Hillary*. Washington: Allied Printing, 2008. Lithographic campaign poster printed in red, white and blue, SIGNED AND INSCRIBED in silver ink, "Dianne—Thanks! / Hillary 2008" at lower quadrant, framed to 32 x 25in.

Hillary Clinton and Dianne Feinstein both arrived in Washington in 1993: the former as first lady, the latter as California's newest senator. They forged a bond over their shared support of the Family and Medical Leave Act, and in 2000, Feinstein welcomed Clinton into the small sister of women senators. Feinstein supported Clinton's run for the presidency in 2008, but when Obama clinched the nomination, she facilitated a peacemaking meeting between Obama and Clinton at her San Francisco home.

This poster dates from Clinton's 2008 campaign. A printer's note declares that the poster was printed "using 100% wind power and vegetable-based inks. Designed by Tony Puryear, the photograph of Hillary was taken by Bryan Adams.

\$300 - 500



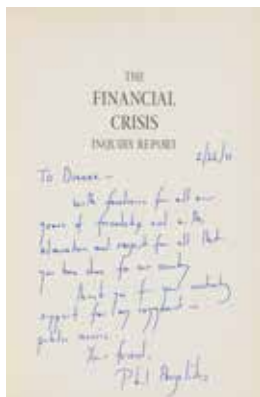
254



255



256



257

254

A GROUP OF LARGE FORMAT PHOTOGRAPHS FROM OBAMA'S INAUGURATION AND THE U.S. SENATE.

4 items:

1. Portrait of Democratic U.S. Senators, 1990s. Color print photograph, 14 x 11in, matted and framed to 21 x 17 inches.
2. "105th Congress, United States Senate." Color print photograph, 15 x 19in, matted and framed to 23 x 27 inches.
3. "Fifty-Sixth Inaugural / January 20, 2009." Color print photograph, 11 x 4in, matted and framed to 18 x 21 inches.
4. "Fifty-Seventh Inaugural / January 21, 2013." Color print photograph 16 x 20in, matted and framed to 24 x 27 inches.

\$600 - 900

255

A GROUP OF TEN PHOTOS WITH BARACK OBAMA.

Color prints, 5 x 8 to 8 x 10in, all framed, including:

6 images taken in the Oval Office, including one bill signing and one of Feinstein and Obama shaking hands; two taken at the 2009 Inauguration; one at a dinner with Obama and other senators and staffers (with facsimile signature); and one of Feinstein and Blum in conversation with Obama.

\$200 - 300

256

A GROUP OF FOUR PHOTOS OF FEINSTEIN AND OTHERS.

Color prints, 8 x 10 and 8 x 11 1/2in, all framed, including:

Feinstein and Secretary General of the United Nations Kofi Annan shaking hands; Feinstein, Barbara Boxer, Ben Cardin and Barbara Mikulski in Feinstein's office enjoying SF sourdough bread and wine, photo signed by Boxer, Cardin and Mikulski; Feinstein, Hillary Clinton, Jane Harmon, and one other pol with the Dalai Lama, 2008 or earlier; Feinstein and other male Democratic senators posing with Advil and a photograph of a meth lab.

\$200 - 300

257

FEINSTEIN'S COPY OF THE FINANCIAL CRISIS INQUIRY REPORT.

NATIONAL COMMISSION ON THE CAUSES OF THE FINANCIAL AND ECONOMIC CRISIS IN THE UNITED STATES. *Final Report....*

New York: Public Affairs, 2009. 8vo. Printed wrappers. Minor rubbing at lower margin of upper cover.

FIRST EDITION, INSCRIBED to Dianne Feinstein by Phil Angelides:

"With fondness for all our years of friendship and with admiration and respect for all that you have done for our country. / Thank you for your unstinting support for my engagement in public service."
Phil Angelides served as Treasurer for the state of California from 1999-2007. In 2009, he was appointed as chair of the bipartisan Financial Crisis Inquiry Commission created by law to investigate the origins of the 2008 financial crisis. The Commission's report was presented to Congress in January of 2011 and published immediately after (Angelides signs this copy on February 22, 2011). The report concluded that the crisis was entirely avoidable, caused by deregulation, rampant risk-taking by Wall Street, a failure of government oversight, and a general collapse of accountability and ethics.

\$100 - 200

258

A SIGNED COPY OF GEORGE SOROS' BOOK ON THE EUROPEAN UNION.

SOROS, GEORGE. B.1930. *The Tragedy of the European Union*. New York: Public Affairs, 2014.
8vo. Original cloth, dust jacket. Minor shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED on the half-title: "For Richard Blum / Best Wishes / George Soros."

Soros argues in this prescient volume, published two years before the Brexit vote, that the European Union was in danger of fragmenting as a result of political mistakes and an excessive faith in self-regulating financial markets.

\$100 - 200

259

A JOE BIDEN PHOTOGRAPH INSCRIBED TO DIANNE FEINSTEIN.

BIDEN, JOSEPH ROBINETTE. BORN 1942. Photograph Signed ("Joe") and Inscribed, 8 x 10in color print of Biden and Feinstein, inscribed at the lower margin, February 9, 2016, framed to 10 x 12in. WITH: two other prints from the same photo shoot, one 8 x 10, the other 4 x 6; AND WITH a 6 x 7in print of Biden, Feinstein and Richard Blum, all three framed.

Toward the end of his second term as Vice President, Biden inscribes this photograph for California's Senator: "Diane— In all my years in public life I've never met anyone with whom I would rather work. You are insightful, generous and effective—and all at the same time. I love working with you and being your friend. Joe."

\$500 - 700

260

AN INSCRIBED COPY OF SHERYL SANDBERG'S BOOK ON FACING ADVERSITY.

SANDBERG, SHERYL and ADAM GRANT. *Option B: Facing Adversity, Building Resilience, and Finding Joy*. New York: Alfred A. Knopf, 2017.
8vo. Original boards, dust jacket. Very light shelfwear.

FIRST EDITION, SIGNED AND INSCRIBED on the title page: "Senator Feinstein—with my deep thanks for your example of resilient leadership you set and your friendship— Sheryl Sandberg." Sandberg, the former COO of Facebook, wrote this inspirational book about finding strength in adversity after the sudden death of her husband.

\$100 - 200

261

TWO INSCRIBED JIMMY CARTER BOOKS.

CARTER, JAMES EARL. B.1924.

1. *Faith: A Journey for All*. New York: Simon & Schuster, 2018.
8vo. Original boards, dust jacket.

FIRST EDITION, WITH SIGNED BOOKPLATE to front free endpaper: "To Dick & Dianne / Jimmy Carter / with thanks."

2. *White House Diary*. New York: Farrar, Straus and Giroux, 2010.
8vo. Original boards, dust jacket. Crease to front jacket flap.

FIRST EDITION, SIGNED AND INSCRIBED on the front free endpaper: "Best wishes to Dick Blum, my close friend and advisor—Jimmy Carter 11/10."

Richard Blum served on Carter's National Advisory Community Investment Board.

\$200 - 300



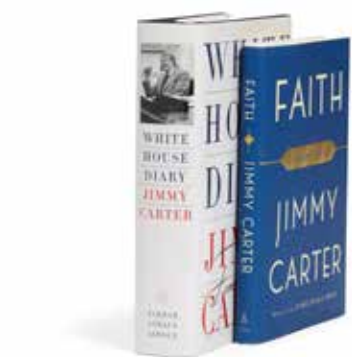
258



259



260



261



262

262

A GROUP OF PRESENTATION COPIES OF GOVERNMENT REPORTS.

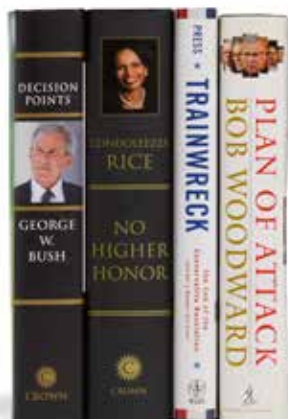
3 titles:

1. KOZA, JOHN R., BARRY FADEM, et al. *Every Vote Equal: A State-Based Plan for Electing the President by National Popular Vote*. Los Altos, CA: National Popular Vote Press, 2006. 8vo. Printed wrappers. Later edition, SIGNED by Koza on the title page, and with a TLS from him dated May 14, 2007, presenting the book to Feinstein, laid in.

2. FINANCIAL CRISIS INQUIRY COMMISSION. *Report ... on the Causes of the Financial and Economic Crisis in the United States*. New York: Public Affairs, 2011. 8vo. Printed wrappers. INSCRIBED by Chairman Phil Angelides, April 1, 2016, on the half-title.

3. JACOBSON, SID and ERNIE COLON. *The 9/11 Report: A Graphic Adaptation ... Based on the Final Report of the National Commission on Terrorist Attacks Upon the United States*. New York: Hill and Wang, 2006. WITH TLS of Roger A. Burlage of Castlebridge Enterprises dated 9/6/2006, sending the book to Sen. Feinstein.

\$300 - 500



263

263

A GROUP OF SIGNED TITLES RELATING TO THE BUSH ADMINISTRATION.

4 titles:

1. BUSH, GEORGE W. *Decision Points*. New York: Crown Publishers, 2010. 8vo. Half cloth, dust jacket. ½ inch damage (from dog-chewing) to lower right corner, staining to upper left corner of jacket. With signed bookplate laid down to front free endpaper.

2. RICE, CONDOLEEZZA. *No Higher Honor: A Memoir of My Years in Washington*. New York: Crown Publishers, 2011. 8vo. Cloth, dust jacket. FIRST EDITION, with INSCRIBED BOOKPLATE to front free endpaper: "For Dianne / with admiration / Condoleezza."

3. WOODWARD, BOB. *Plan of Attack*. New York: Simon & Schuster, 2004. 8vo. Original boards, dust jacket. FIRST EDITION, with Dianne Feinstein ownership signature to front free endpaper.

4. PRESS, BILL. *Train Wreck: The End of the Conservative Revolution (and Not a Moment Too Soon)*. Hoboken, NJ: John Wiley and Sons, 2008. 8vo. Original boards, dust jacket. FIRST EDITION, inscribed on the title page: "For Dick Blum—We've got them on the run! / Best / Bill Press."

\$500 - 700



264

264

POLITICAL MEMOIRS INSCRIBED TO FEINSTEIN.

5 titles:

1. BROWN, WILLIE. *Basic Brown: My Life and Times*. New York: Simon & Schuster, 2008. 8vo. Original boards, dust jacket. FIRST EDITION, SIGNED on the title page, and with a card from the Mayor's Office of Protocol to members of the San Francisco Consular Corps.

2. DASCHLE, TOM. *Critical: What We Can Do About the Health-Care Crisis*. New York: Thomas Dunne Books, 2008. 8vo. Original boards, dust jacket. SIGNED AND INSCRIBED on the half-title: "For Dick & Dianne / With great affection for two treasured friends / Tom Daschle / 3/08/08."

3. KENNEDY, EDWARD M. *True Compass: A Memoir*. New York and Boston: Twelve, 2009. 8vo. Original boards, dust jacket. FIRST EDITION. With 8 pp program from Kennedy's funeral service, August 29, 2009, laid in.

4. MCCASKILL, CLAIRE. *Plenty Ladylike: A Memoir*. New York: Simon & Schuster, 2015. 8vo. Original boards, dust jacket. FIRST EDITION, SIGNED AND INSCRIBED on the title page: "Dianne / I have immense respect for you—you truly are my role model as a Senator of substance, hard work and principles. I am so fortunate to be able to call you my friend. Love / Claire."

5. SCHIFF, ADAM. *Midnight in Washington: How We Almost Lost Our Democracy and Still Could*. New York: Random House, 2021. 8vo. Original boards, dust jacket. SIGNED AND INSCRIBED on the title page: "So fortunate to share this moment in history with you, and so grateful for your superb example. With warmest regards / Adam Schiff."

\$200 - 300

265

A GROUP OF AL GORE TITLES INSCRIBED TO DIANNE FEINSTEIN.

4 titles in 5 volumes:

1. *An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It*. Emmaus, PA: Rodale Press, 2006. 4to. Printed wrappers. Second issue, SIGNED on the title page ("Al Gore").
2. Another copy. First edition. Not signed.
3. *Our Purpose: The Nobel Peace Prize Lecture*. Oslo: 2007. 12mo. Printed wrappers, deckled edges. SIGNED AND INSCRIBED on the title page: "To my friend Dick Blum, with deepest respect and best wishes always, Al Gore."
4. *The Assault on Reason*. New York: Penguin Press, 2007. 8vo. Original boards, dust jacket. 8vo. Original boards, dust jacket. FIRST EDITION, SIGNED AND INSCRIBED on the title page: "For my dear friends, Richard Blum and Dianne Feinstein, with many thanks / Al Gore / 5/20/07."
5. *Our Choice: A Plan to Solve the Climate Crisis*. Emmaus, PA: Rodale Press, 2009. 4to. Printed wrappers. FIRST EDITION, SIGNED AND INSCRIBED: "For my dear friend, Dianne Feinstein, with deepest respect and many thanks, Al Gore."

\$300 - 500



265

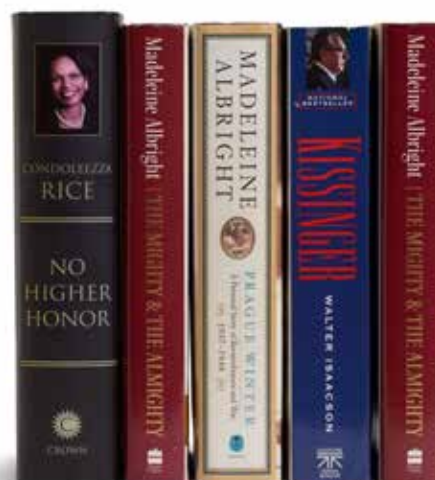
266

INSCRIBED TITLES BY OR ABOUT U.S. SECRETARIES OF STATE.

5 titles:

1. ALBRIGHT, MADELEINE. 1937-2022. *The Mighty and the Almighty*. New York: Harper Collins, 2006. 8vo. Half cloth, dust jacket. FIRST EDITION, SIGNED AND INSCRIBED on the half-title: "To Dianne Feinstein / An amazing Senator, great leader, and beloved friend. With great admiration and affection / Madeleine Albright / July 8, 2006."
2. Another copy, inscribed to Dick Blum.
3. ---. *Prague Winter: A Personal Story of Remembrance and War, 1937-1948*. 8vo. Original boards, dust jacket. New York: Harper Collins, 2012. 8vo. Original boards, dust jacket. FIRST EDITION, SIGNED AND INSCRIBED on the title page: "To Dianne and Dick— You better than any understand the lessons of history. / Best wishes / Madeleine."
4. RICE, CONDOLEEZZA. *No Higher Honor: A Memoir of My Years in Washington*. New York: Crown Publishers, 2011. 8vo. Original cloth, dust jacket. FIRST EDITION, WITH SIGNED BOOKPLATE: "For Dick / Best wishes / Condoleezza Rice."
5. ISAACSON, WALTER. *Kissinger: A Biography*. New York: Touchstone, 1992. 8vo. Printed wrappers. Later edition, SIGNED AND INSCRIBED on the title page: "To Dianne and Richard / Learn from his brilliance and from his lapses! / Thanks for everything / Walter Isaacson."

\$300 - 500



266

267

PRESIDENTIAL HISTORY AND BIOGRAPHY.

15 titles, including:

- ABSHIRE, DAVID M. *A Call to Greatness: Challenging our Next President*. NY: Rowman and Littlefield, 2008. Dust jacket. Inscribed to DF by the author on the front flyleaf.
- WILSON, DOUGLAS L. *Honor's Voice: The Transformation of Abraham Lincoln*. NY: Knopf, 1998. With DF speech note laid in.
- DEAVER, MICHAEL K. *A Different Drummer: My Thirty Years with Ronald Reagan*. NY: Harper Collins, 2001. Dust jacket. Inscribed by the author to DF.
- BUSH, GEORGE W. *Decision Points*. NY: Crown Publishers, 2010. Dust jacket. Feinstein's copy with her notes on the front pastedown.

A complete list of titles is available in the condition report.

\$300 - 500



267

268



268

HISTORY AND BIOGRAPHY TITLES FROM THE LIBRARY OF DIANNE FEINSTEIN.

21 titles, including:

- CARROLL, ANDREW. War Letters. Inscr to DF.
- RICE, CONDOLEEZZA. No Higher Honor. Inscr to DF and RB.
- GROVE, ANDREW S. Swimming Across. With initialed bookplate from the author.
- THOMPSON, GUNNAR. American Discovery. Sgd by the author.
- TENET, GEORGE. At the Center of the Storm. DF's copy, with her annotations.
- MONDALE, WALTER. The Good Fight. Inscr. To DF and RB.

A complete list of titles in this lot is available in the condition report.

\$250 - 350

269

BOOKS BY FEINSTEIN'S SENATORIAL COLLEAGUES.

17 titles, including:

- BRADLEY, BILL. Time Present, Time Past. Inscr on the t.p. to DF.
- BYRD, ROBERT C. Child of the Appalachian Coal Fields. Inscr on the flyleaf to DF.
- COHEN, WILLIAM S. Roll Call. Inscr. On the flyleaf to DF.
- D'AMATO, AL. Power, Pasta and Politics. Inscr on the flyleaf to DF, 1995.
- DODD, CHRISTOPHER. Letters from Nuremberg. Inscr on t.p. and with ANS clipped to upper cover.
- HAGEL, CHUCK. America: Our Next Chapter. Inscr to DF on the flyleaf.
- JONES, DOUG. Bending Toward Justice. Inscr to DF on the t.p.

A complete list is available upon request.

\$300 - 500

269



270

FICTION FROM THE LIBRARY OF DIANNE FEINSTEIN.

19 titles, including:

- BALDACCI, DAVID. Absolute Power. With TLS of Mel Levine presenting the book to DF.
- BOXER, BARBARA, and MARY ROSE HAYES. Blind Trust. With note from B.B. laid in.
- CLANCY, TOM. Red Rabbit.
- . Battle Ready. With DF ownership signature.
- COHEN, WILLIAM S. and THOMAS B. ALLEN. Murder in the Senate. Inscr on half-title to DF by Cohen.
- COOK, ROBIN. Chromosome 6. Sgd on t.p.
- . Intervention. Sgd on t.p.
- Toxin. Sgd on t.p.
- . Terminal. Sgd on t.p.
- CORNWALL, PATRICIA. Body Farm. Sgd on t.p.
- . Cruel & Unusual. Inscr to DF on half-title, with pres note from Orrin Hatch laid in.
- . Trace. Sgd on t.p.

A complete list of titles is available in the condition report.

\$300 - 500

270



271

THE COLD WAR AND THE WAR ON TERROR.

16 titles, including:

BENJAMIN, DANIEL and STEVEN SIMON. The Age of Sacred Terror.
BERGEN, PETER L. Holy War, Inc: Inside the Secret World of Osama bin Laden. Sgd by the author on the flyleaf.
BECHLOSS, MICHAEL R. At the Highest Levels. Inscr to DF on the flyleaf.
CLARKE, RICHARD A. Against All Enemies: Inside America's War on Terror. With DF ownership signature to flyleaf.
COULSON, DANNY O and ELAIN SHANNON. No Heroes: Inside the FBI's Secret Counter-Terror Force.
ELLSBERG, DANIEL. The Doomsday Machine. Inscr on the t.p. to DF.
GOLDSMITH, JACK. The Terror Presidency.

A complete list of titles is available in the condition report.

\$300 - 500

272

FOREIGN POLICY: ASIA AND THE MIDDLE EAST.

23 titles, including:

BROWER, BILL. Red Notice. With TLS of Senators Wicker and Cardin laid in.
FARMER, PAUL. Haiti: After the Earthquake. Inscr to DF on the half-title.
GOLDFARB, ALEX and MARINA LITVENKO. Death of a Dissident. Inscr by both authors on t.p.
[IRAQ.] Hard Lessons: The Iraq Reconstruction Experience. Presentation inscription to DF on f.f.e.
KURTZER, DANIEL, editor. Pathways to Peace. With TLS of the author laid in.
NASR, VALI. The Dispensable Nation: American Foreign Policy in Retreat. With DF ownership signature.
OVERHOLT, WILLIAM H. Asia, America, and the Transformation of Geopolitics. Inscr to DF on the f.f.e.
PAULSON, JR., HENRY M. Dealing With China. Inscr to DF on the t.p.
PURDUM, TODD. A Time of our Choosing. Inscr on the t.p. to DF.
QUICHEN, QUIAN. Ten Episodes in China's Diplomacy. With TLS from Chinese Ambassador to DF laid in.

\$300 - 500

273

ECONOMICS AND MONETARY POLICY.

14 titles, including:

BINSTEIN, MICHAEL and CHARLES BOWDEN. Trust Me: Charles Keating and the Missing Billions. Inscr by Binstein to DF on the f.f.e.
CHAMPY, JAMES. Reengineering Management. TLS from the publisher laid in.
DRIVON, LAURENCE E. The Civil War on Consumer Rights. Author inscription on the f.f.e.
HOLMES, LINDA GOETZ. Unjust Enrichment: How Japan's Companies Built Postwar Fortunes Using American POWs. Inscr to DF on the f.f.e.
JACOBS, MICHAEL T. Short Term America: The Causes and Cures of Our Business Myopia. Gift inscription to Dick from George on the f.f.e.
NORTHHAFT, HENRY R. and DAVID KLINE. Great Again: Revitalizing America's Entrepreneurial Leadership. Inscr by Northhaft to DF on the f.f.e.

A complete list of titles is available in the condition report.

\$200 - 300



271



272



273



274

274

BOOKS ON CALIFORNIA FROM FEINSTEIN'S LIBRARY.

10 titles, including:

- ARMOUX, ELAIN BADGELEY. *The People of San Francisco: Lives of Accomplishment*. Inscr to DF on the t.p.
BALDASSARE, MARK. *A California State of Mind: The Conflicted Vote in a Changing World*. Inscr to DF by the author on f.f.e.
GERSTON, LARRY, and TERRY CHRISTENSEN. *California Politics and Government: A Practical Approach*. Inscr to DF by Gerston on the t.p.
HELVARG, DAVID. *The Golden Shore: California's Love Affair with the Sea*. Gift inscr to DF from Willy.

A complete list of titles is available in the condition report.

\$150 - 250



275

275

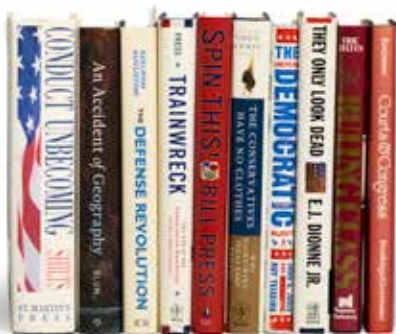
WOMEN'S HISTORY.

23 titles, including:

1. BODAI, ERNIE and JUDIE FERTIG PANNETON. *Breast Cancer Book of Strength and Courage*. DJ. Inscr by Bodai to DF on the t.p.
2. BREEDLOVE, STEPHANIE. *All In: How Women Entrepreneurs Can Thing Bigger, Build Sustainable Businesses, and Change the World*. DJ. With ALS of the author to DF laid in.
3. BRENNER, MARIE. *Great Dames: What I learned from Older Women*. DJ. Inscr by the author to DF on the f.f.e.
4. CANTOR, DOROTH W., et al. *Women in Power: The Secrets of Leadership*. DJ. Inscr by the author to DF on the f.f.e.
5. CARP, FRANCES M. *Lives of Career Women: Approaches to Work, Marriage, Children*. DJ. Inscr by the author to DF on f.f.e.
6. COSTELLO, CYNTHIA B. and ANNE J. STONE. *The American Woman, 2001-2002: Getting to the Top*. Wrappers. Gift inscription to DF from Jean Stapleton.
7. DOWNEY, KIRSTEN. *The Woman Behind the New Deal: The life of Frances Perkins....* DJ. Gift inscr to DF from friend to f.f.e.
8. FALUDI, SUSAN. *Backlash: The Undeclared War Against American Women*. DJ. With DF ownership signature to f.f.e.
9. FRIEDAN, BETTY. *The Fountain of Age*. DJ. Sgd by the author.

A complete list of titles is available in the condition report.

\$300 - 500



276

276

POLICY AND POLITICAL COMMENTARY.

33 titles, including:

1. ADELMAN, KENNETH L. and NORMAN R. AUGUSTINE. *The Defense Revolution*. 8vo. DJ. Inscr on the half-title by Augustin to DF.
2. ANRIG, GREG. *The Conservatives Have No Clothes*. DJ. With TLS from the Democratic Policy Committee (DPC) to DF laid in.
3. BEN-VENISTE, RICHARD. *Exposing the Truth from Watergate to 9/11*. NY: St. Martin's Press, DJ. Inscr on the t.p. to DF.
4. BLUM, RICHARD C. *An Accident of Geography: Compassion, Innovation, and the Fight Against Poverty*. DJ. Inscr to John on the f.f.e.
5. CARTER, ASHTON, et al. *Keeping the Edge: Managing Defense for the Future*. Wrappers. Inscr on the t.p. by co-author Jane Harmon.
6. CHERNY, ANDREI. *The Next Deal: The Future of Public Life in the Information Age*. DJ. With TLS of DPC to DF laid in.
7. COHEN, STEPHEN S. and JOHN ZYSMAN. *Manufacturing Matters: The Myth of the Post-Industrial Economy*. DJ. Inscr by Zysman on the f.f.e.
8. DAVIDOW, WILLIAM H. *Overconnected: The Promise and Threat of the Internet*. DJ. Inscr to DF on the t.p.
9. DIONNE, E.J. *They Only Look Dead: Why Progressives Will Dominate the Next Political Era*. DJ. Birthday gift to DF, inscribed by staffers?

A complete list of titles is available in the condition report.

\$400 - 600

277

A GROUP OF TITLES BY FEINSTEIN'S FEMALE COLLEAGUES IN THE SENATE.

9 titles:

1. BOXER, BARBARA. *Strangers in the Senate: Politics and the New Revolution of Women in America*. 8vo. Dust jacket. First edition, signed and inscribed to Feinstein on the f.f.e.: "Dianne / I'm proud to be your colleague and friend in the United States Senate / Barbara Boxer / Oct. 93."
2. ---. *A Time to Run*. 8vo. Dust jacket. Inscribed to DF, 2005.
3. ---. *The Art of Tough*. 8vo. Dust jacket. With TNS to DF laid in.
4. CLINTON, HILLARY RODHAM. TLS laid into *Daniel Patrick Moynihan ... Memorial Addresses and Other Tributes* presented to Clinton's senatorial colleagues.
5. ---, and CHELSEA CLINTON. *The Book of Gutsy Women: Favorite Stories of Courage and Resilience*. 8vo. Dust jacket. Inscr to Dianne and Dick by HRC.
6. GHATTAS, KIM. *The Secretary: A Journey with Hillary Clinton from Beirut to the Heart of American Power*. 8vo. Dust Jacket. Inscribed by HRC: "To my friend Dianne with admiration and affection from her peripatetic secretary and fan / Hillary / May 20, 2013."
7. GILLEBRAND, KIRSTEN. *Off the Sidelines*. NY: 2014. 8vo. Dust jacket. Inscribed on the f.f.e. to DF.
8. HUTCHISON, KAY BAILEY. *Leading Ladies: American Trailblazers*. NY: 2007. 8vo. Dust jacket. Inscribed on the half-title to DF.
9. WARREN, ELIZABETH. *A Fighting Chance*. NY: 2014. 8vo. Dust jacket. Inscribed on the half-title to D.F.

\$250 - 350

278

BOOKS ON DESIGN AND LIFESTYLE.

17 titles, including:

1. BEHRING, KENNETH E. *Road to Purpose*. DJ. Inscr by the author to DF on the f.f.e.
2. FRANCISCO, DON. *Lights, Camera, Action! An Autobiography*. DJ. Sgd by the author to DF on the f.f.e.
3. POLLAN, MICHAEL. *The Omnivore's Dilemma*. DJ. Inscr by the author to DF on the t.p.
4. SOMERS, SUZANNE. *Ageless*. DJ. Inscr by the author to DF on f.f.e.
5. MILAN, CESAR. *Cesar's Way*. Wrappers. Gift inscr from Supper Club members.
6. NASH and GOPNIK. *Thiebaud, Wayne: A Painting Retrospective*. Wrappers. Inscr by Thiebaud on the t.p. to DF.
7. FLEMING, KEVIN. *Delaware Discovered*. Boards. Sgd by the author; gift inscr from DE pol.

A complete list of titles is available in the condition report.

\$200 - 300

279

A GROUP OF ELEVEN DESK DECORATIONS

Comprising an American flag on a stand, a Hampton clock, a wood inkstand, a glass eagle, an Arnold Schwarzenegger bobble head, a Tiffany and Co. Portfolio clock, a Mont Blanc plastic stand with a bottle of blue ink, an silver Post-it note dispenser, a lidded scalloped glass box, a metal donkey, and a glass paperweight, most with personal inscriptions. (11) 18 1/4in (46.4cm) height of flag

\$1,800 - 2,400



277



278



279



280

A GROUP OF FOUR CALIFORNIA-THEMED FLAGS.

Comprising:

1. A rayon San Francisco 49ers flag, 3 x 5 ft, with Team USA by Emerson on the hoist.
2. A cotton "San Francisco" flag, 3 x 5 ft, by Paramount Flag Company of San Francisco.
3. A "Dura-lite" nylon "San Francisco" flag, 3 x 5 ft, by Paramount Flag Company of San Francisco.
4. A cotton California Republic "Bear" flag, 3 x 5 ft, by Paramount Flag Company of San Francisco.

All likely dating from Feinstein's years as mayor of San Francisco.

\$150 - 250

Bonhams

AUCTIONEERS SINCE 1793



Call to consign New York Jewels

New York | December 9, 2024



Download Bonhams app
for iOS & Android

INQUIRIES

+1 (929) 215 1625
natasha.patel@bonhams.com
bonhams.com/jewellery

HARRY WINSTON: A MAGNIFICENT DIAMOND RING, CIRCA 1967

weighing 29.29 carats
signed Winston; size 5½
Sold for \$1,450,000

Conditions of Sale

Effective for sales starting on and after July 1, 2024

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see Conditions of Website use at www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer (or, for online-only sales, the price acknowledged by Bonhams' online bidding system). A PREMIUM, retained by us and payable by the buyer, shall be calculated based on the bid price and payable in addition to it (the "buyer's premium"). The following buyer's premium rates shall apply to each lot: 28% OF THE FIRST \$50,000 OF THE BID PRICE, PLUS 27% OF THE AMOUNT OF THE BID PRICE ABOVE \$50,000 UP TO AND INCLUDING \$1,000,000, PLUS 21% OF THE AMOUNT OF THE BID PRICE ABOVE \$1,000,000 UP TO AND INCLUDING \$6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE \$6,000,000. A 3rd-party bidding platform fee (the "3rd-party bidding platform fee") equal to 4% OF THE BID PRICE shall be payable by buyers whose successful bid is submitted via 3rd-party bidding platforms, including Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

The term "purchase price" means the aggregate of (a) the bid price, (b) the buyer's premium, (c) any 3rd-party bidding platform fee, and (d) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes or duties. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two (2) business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by

Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to section 2 above), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions"); (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US \$25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US \$25,000, payment may also be made in or by the following methods:

(i) Cash. Please note that the amount of cash that can be

accepted from a given purchaser is limited to US \$5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.

(ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.

(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer; (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or (d) reveal the buyer's identity and contact details to the consignor. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in section 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

Conditions of Sale - continued

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The □ symbol next to the lot number denotes no reserve. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US \$5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including

our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at <http://www.bonhams.com/legals/9945/>. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in

handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:

- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
 - A. All arbitration proceedings shall be confidential;
 - B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
 - C. Discovery, if any, shall be limited as follows:
 - (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor;
 - (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day;
 - (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
 - D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
 - E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition

Conditions of Sale - continued

as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams alleging that the lot is a counterfeit and within ten days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

For purposes of sections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Oversized Lots (w)

75
81
99
103
118
142
143
175

Buyer’s Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates

Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve

Unless indicated by the Ⓟ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction

You must be eighteen (18) years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will

accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone

We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of twenty-four (24) hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

In order to bid online in a sale, you must be eighteen (18) years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US \$10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You

must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/50/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/500/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/5,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200.....	by \$10s
\$200-500.....	by \$20/40/60/80s
\$500-1,000.....	by \$50s
\$1,000-2,000.....	by \$100s
\$2,000-5,000.....	by \$200/400/600/800s
\$5,000-10,000.....	by \$500s
\$10,000-20,000.....	by \$1,000s
\$20,000-50,000.....	by \$2,000/4,000/6,000/8,000s
\$50,000-100,000.....	by \$5,000s
\$100,000-200,000.....	by \$10,000s
above \$200,000.....	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

Buyer's Guide - continued

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in section 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials

The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Upon request, Bonhams may refer the purchaser to a third-party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

Collection of Purchases

Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

NEW YORK Sales and LOS ANGELES Sales

- If you are sending a third party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

- For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time. To schedule collection of purchases, please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US).

BOSTON Sales and MARLBOROUGH Sales

- If you are sending a third party to collect, please complete the authorized release form, available online at <https://form.jotform.com/201558172004143>, prior to your scheduled pickup or we will be unable to release your property.

- For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time. To schedule collection of purchases, please use the online scheduler, available at <https://skinner.appointlet.com/>, or please contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of fourteen (14) days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

Offsite storage at Door To Door is not available for BOSTON Sales or MARLBOROUGH Sales.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges

Storage charges of US \$5 per lot, per day will begin accruing for any lots not collected within fourteen (14) calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Offsite Sold Property Storage

All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

- **W lots (and additional purchases) from sales occurring on Tuesdays and Wednesdays** will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on *Wednesdays*.

Purchases will be available for collection on *Fridays* of the same week from Door To Door.

- **W lots (and additional purchases) from sales occurring on Thursdays, Fridays and Mondays** will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect W lots from Bonhams by 5pm Eastern Time on *Mondays*.

Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked twenty-four (24) hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

- You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

Collections appointments must be booked twenty-four (24) hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
6280 Peachtree St
Commerce, CA, 90040

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS

Transfer \$75
Daily storage..... \$10
Full Value Protection (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS

Transfer \$37.50
Daily storage..... \$5
Full Value Protection (on Hammer + Premium + tax) 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dttdusa.com.

Payment

Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at <https://www.dttusa.com/terms-and-conditions> and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders: If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:

Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
bids.us@bonhams.com

Bonhams

Sale title: Legacy of a Stateswoman: Senator Dianne Feinstein's Personal Collection	Sale date: October 8, 2024
Sale no. 30071	Sale venue: Los Angeles
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.	
E-mail (in capitals) _____ By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
Resale: please enter your resale license number here _____ We may contact you for additional information.	

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

Index

Fine Art

B	
Braque, After Georges	95
C	
Copenhaver, Deborah	86
Corot, Jean-Baptiste Camille	94
Coulter, William Alexander	81
D	
Deakin, Edwin	75, 83
G	
Goldberg, Rube	93
Gray, Percy	88
H	
Hassam, Childe	97
Hauser, John	85
Hill, Thomas	82, 84
K	
Keith, William	78
L	
Lotz, Matilda	87
M	
Munger, Gilbert	76
P	
Perry, Enoch Wood	77
Pol, Christiaen van	91
S	
Shapleigh, Frank Henry	79, 80
T	
Toulouse-Lautrec, Henri de	96
W	
Wachtel, Elmer	89
Wachtel, Marion Kavanagh	90

Jewelry

B	
Buccellati	42
Bulgari	6, 24
C	
Cartier	1,2,4,68
F	
Favero	66
G	
Gumps	40
Gurhan	7
H	
Hamilton	31
Hermès	64
I	
Ingrid Antoni	15, 37, 39, 47
M	
Murer	18
P	
Panerai	45
R	
Rolex	12
Rosenthal	72
T	
Tiffany & Co.	23, 29, 41, 43, 50, 53, 56, 71, 73, 74
U	
Universal Geneve retailed by Tiffany & Co.	11





Bonhams
7601 W. Sunset Boulevard
Los Angeles, California 90046

+1 323 850 7500
bonhams.com

AUCTIONEERS SINCE 1793